

OS 4, 005 "Arc" Furniture collection (Design OS 4, 005 "The Elements" Fabricator: Bore Solid The Netherlands Photographer: Patrick Meis)

Dental Implant Clinic, Romania (Design: Adriana Thoru/Avanguardia Surfaces. Material: HI-MACS® Alpine White Opal)
Fabricator: Avanguardia Surfaces
Brooklyn Museum "reOrder" exhibition (Project by STU Studio Photographer: Veith Sackho)

 **LG Hausys**

www.himacs.com.au
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HI-MACS®

2016-17 Reference Book

 **Acrylic Solid Surface**

Hierosatta Offices, Valencia, Spain (Design: Cub Arquitectura Interior, Photographer: Xavier Mol)

Penthouses Hamburg Harvestehude, Germany (Design: Jan Gerdts, Germany, gerdts-placae)
Fabricator: Keesite Surfaces, Germany, Keesite-3000
Material: HI-MACS® Ivory White

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The ultimate in art is to serve as an inspiration to others.

Anyone who runs their hands along the contours of a virtually seamless installation made from HI-MACS® will want to use this material to convert their very best ideas into reality. The gentle curves, the soft feel and the deep, elegant aesthetic appeal that the material exudes, awake the imagination and the enthusiasm to embark on new plans and ideas. We have gathered a number of selected projects here, all of which are capable of inspiring and creating a desire to tread new paths. With HI-MACS®, the material of the new generation. Inspired by architecture.

Outstanding features abound. A compelling material.

HI-MACS® is an intelligent composition of acrylic, natural minerals and pigments that come together to provide a smooth, non porous and visually seamless surface which meets the highest standards for aesthetics, functionality and hygiene. Thanks in large part to its flexibility, HI-MACS® offers countless advantages over conventional materials.



Three-dimensional design

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This allows for greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly

take on a concrete shape. No radius, shape or angle is impossible. The logical conclusion: a material that moulds to your ideas and designs – not the other way around. Exactly how it should be.



Seamless perfection

HI-MACS® allows for visually seamless manipulation. Smooth integration enables large areas without visible joints or edges as well as flush mounting of sinks or bowls. Not only do objects made from this solid surface material appear to be works of art cast from a single mould, the material's seamless manipulation and non

porous nature create surfaces which are extremely hygienic, easy-to-clean and thus ideally suited for use in hospitals and laboratories. The seamless finish also allows for repair and replacement without a visible trace should any part of a HI-MACS® installation be damaged at any time.



Dramatic translucency

Certain colors and thicknesses of HI-MACS® exhibit a special translucency when exposed to light. Various textures and patterns can be built into the material to intensify the HI-MACS® translucency effect. Depending on the light source, pattern and design, spectacular cut-out effects

can add visual interest and create a completely new sense of space. The translucent properties of this solid surface material make it the perfect choice for lamps and illuminated furnishings.



Unlimited color spectrum

Along with choice of material, color selection is a crucial factor when it comes to high-quality design. Elegant White, warm Toffee Brown, bold Orange, mystical Cima, translucent pastels or fine shimmer textures.

HI-MACS® offers a virtually limitless range of colors in many shades. More are being added every year, no matter what color you choose, HI-MACS® remains 100% homogeneous.



Simple processing

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. It lends itself to the creation of an endless

variety of multi-dimensional forms and much, much more. No wonder most people working with the material have a background in woodworking and appreciate HI-MACS® as a natural partner for innovative ideas.

Facade and Wall Cladding

Looks good inside and outside! HI-MACS® durability makes it ideal when used both for impressive cladding projects, facade and wall linings.



Penthouse Hamburg Harvestehude

White stays white.

If you decide to choose white as a facade colour, then you want the colour to retain its whiteness even 10 years down the line. Thanks to its smooth surface, HI-MACS® provides less places for dirt to collect compared to other facade materials which can sometimes go grey very quickly. Moreover, the surface is easy to clean and maintain.

One of the biggest strengths in the use as a facade material is the way HI-MACS® handles light. Whether lit indirectly or back-lit for effect: the light is always softly broken up and reflected.



Penthouse Hamburg Harvestehude
Location: Hamburg, Germany
Design: Jan Gerdt, Germany, gerdt-picas.de
Fabrication: Kiebitzberg GmbH & Co.,
Germany, kiebitzberg.de – Klöpfer Surfaces,
Germany, kloepfer-surfaces.de
Material: HI-MACS®, Ivory White



Zara

For the Spanish fashion brand HI-MACS® has been implemented in a futuristic appearance that is inviting. The three-dimensional shapes and textures of the facade lend depth and the diagonal lines that lead to brand cutouts direct the attention of passers-by to the entrance. And quietly say: Welcome.



Zara

Location : Westfield Shopping Complex, London, UK

Design : Zara Estudio, Spain, www.inditex.com

Fabrication : Grupo Candido Hermida, Spain, www.grupocandidohermida.com

Material : HI-MACS® Toffee Brown





Ice Loft

A certain amount of skill and a high level of sensitivity in design and planning are required when attempting to integrate a new building into a historical ensemble. On the one hand, there is a risk that the building with its modern dimensions could seem out of sync with its surroundings; on the other hand, its features could be too antiquated, making it look pretentious. A problem the Hamburg-based Architects Köhler Architekten solved skilfully when designing the so-called "Ice loft" in the district of Ottensen: The classical façade structures of workmen's and bourgeois houses in the district were reinterpreted and their surface was covered with the modern HI-MACS® material, designed to give it a contemporary look.

ICE LOFT, Façade in Hamburg

Location : Hamburg-Ottensen, Germany

Design : Köhler Architekten, Hamburg

Material : HI-MACS® Alpine White S028,
Opal S302

Photo credit : Nikolaus Herrmann

Façade Construction : Peter Knapp Dach,
Fassadentechnik GmbH Bad Salzungen,
Abalit Elementos Moldeados





Villa Wiese
Location : Berlin, Germany
Design : Dipl.-Ing. Volker Wiese
Engineering : Kaden Klingbeil Architects
Fabrication : Kiebitzberg GmbH & Co.KG, Germany
Material : HI-MACS® façade panels S728 Alpine White
with KEIL undercut anchor KH
Photo credit : Dirk Wilhelmy

Villa Wiese

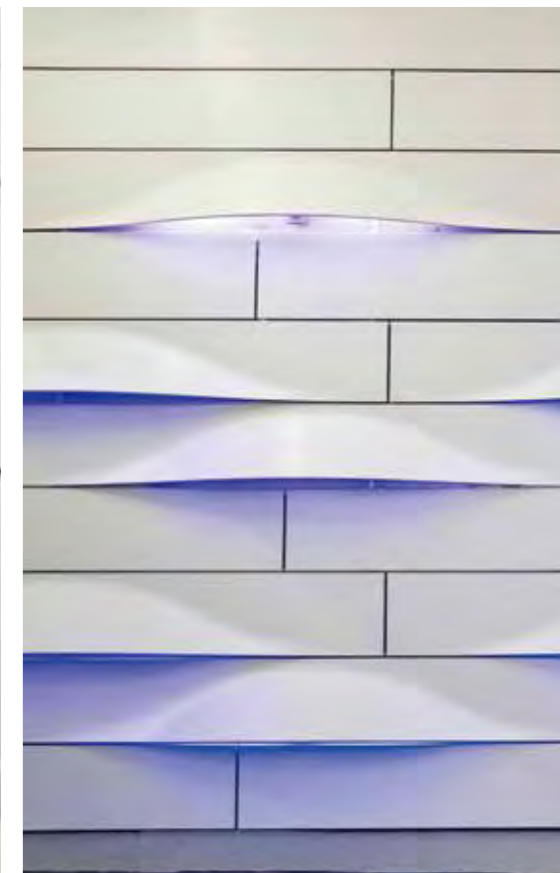
Architect and builder Volker Wiese has realised his personal home design dream with a Bauhaus style residence with exterior HI-MACS® cladding that secures privacy from the outside but encloses a delightful garden with-in a multi-façade, two wing design. For the keen nature lover that Wiese is, using acrylic stone for the exterior wall cladding was an obvious choice as all the materials used in this energy efficient structure are sustainable.





Pedestrian Subway Station

As part of the preparations for the Regional Garden Show 2014, many urban and green areas in Schwäbisch Gmünd were restructured, linked and upgraded. The pedestrian undercrossing at the Gmünd station was reconstructed and extended within the scope of these plans, creating an attractive and lively link between the areas to the south and the north of the train tracks. The walls of the tunnel were designed using the weather and wear resistant HI-MACS® material.

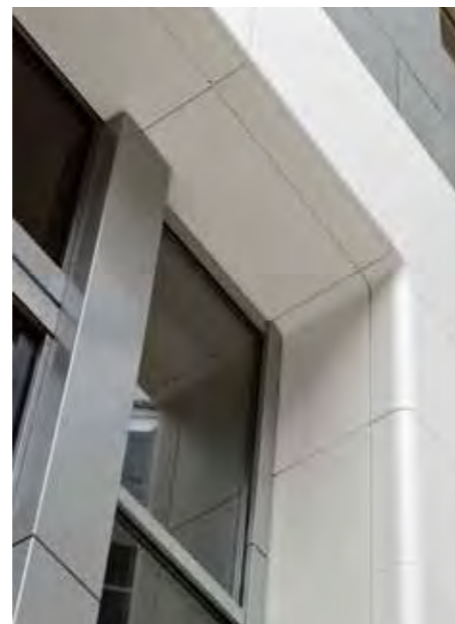


Train station Schwäbisch Gmünd
Location : Schwäbisch Gmünd, Germany
Design : preiswerk marek architekten
Engineering : 5D Engineering
Material : HI-MACS® Alpine White
Photo credit : Uwe Röder



Schönhauser Tor

In the heart of Berlin, at the crossroads between the Schönhauser Allee avenue and Torstraße, stands the Schönhauser Tor: a modern executive and commercial complex. The original structure dates back to the 18th Century and it is situated along the Zoll- und Akzisemauer, the wall which used to divide the city of Berlin in two, built with a series of simple pillars and home to the customs office. The complex was used as an entrance gate to the royal granary, with a farm annexed to it. The Gate was demolished during the 19th Century. The styling of the new building, dated 1995, appealed first and foremost due to its combination of materials, structures and colours



Schönhauser Tor
Location : Torstraße 49, Berlin - Germany
Design : neo systems architects, Berlin -
Engineering : 5D Engineering GmbH,
 Dresden / Technical Support
 LG Hausys Europe/Hi-MACS®
Material : external façade in Hi-MACS® Opal,
 interior Hi-MACS® Alpine White
Photo credit : Volker Mai and Andreas Mikutta



Public Buildings

The requirements for public spaces are very demanding. In fact these areas are everyone's environment. It's therefore good to know that HI-MACS® regularly undergoes all of the relevant product tests and carries all the required certificates.

City Hall of Almere

The correct material can change the first impression of an entire city. In public buildings the planners need to ensure that the materials used provide maximum efficiency and durability. These were the key reasons that the city planners selected HI-MACS' Natural Acrylic Stone.



The existing concrete structure has been combined with new, airy architecture: effective inlays and touch screens embedded in the HI-MACS® surface give the whole entrance hall a futuristic feel.



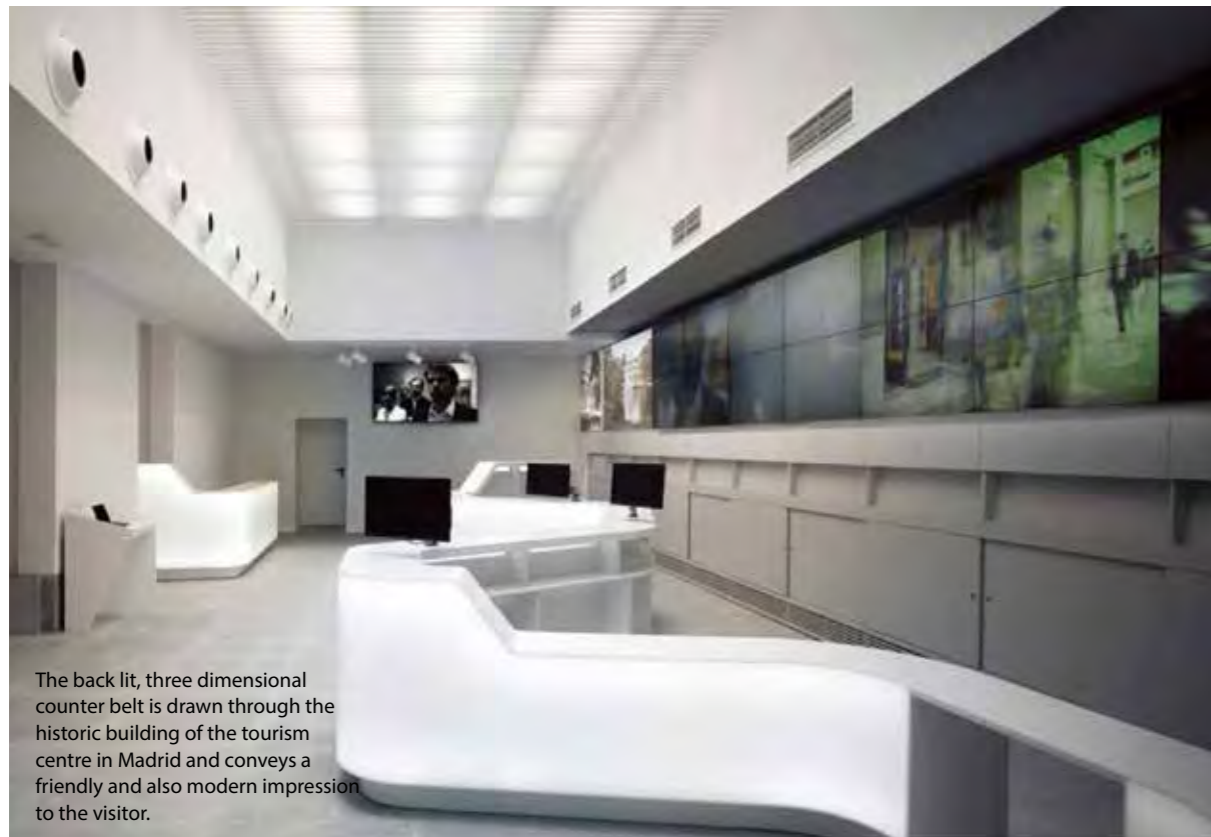
City Hall of Almere

Location : Almere, Netherlands

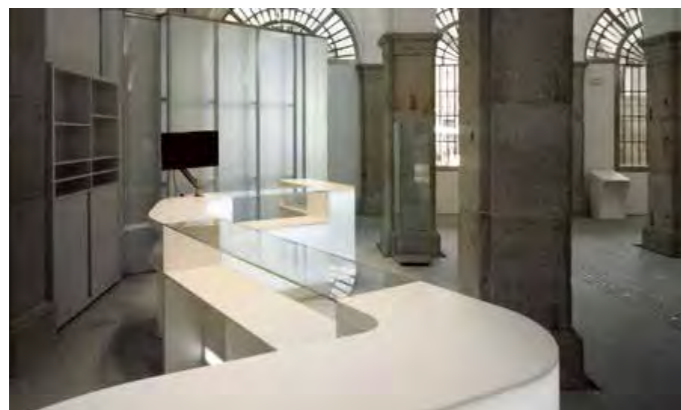
Design : Fokkema & Partners Architecten,
Netherlands, fokkema-partners.nl

Fabrication : Van Der Plas Meubel &
Project BV, Netherlands, vanderplas.biz –
Baars & Bloemhoff, Netherlands,
baars-bloemhoff.nl

Material : HI-MACS®, Arctic White



The back lit, three dimensional counter belt is drawn through the historic building of the tourism centre in Madrid and conveys a friendly and also modern impression to the visitor.



Plaza Mayor, Madrid Tourist Information Centre

Two key characteristics of HI-MACS® score points here.

If you consider furniture which should be shaped three dimensionally and totally backlit, you can hardly overlook HI-MACS®. The counters offer visitors and consultants on the front and back side equal functional equipment: in the form of writing desks and shelvings.

Plaza Mayor, Madrid Tourist Information Centre

Location: Madrid, Spain

Design: Irene Brea, Leticia Llansó, Jaime Sanz –

Jose Manuel Sanz Arquitectos, josemanuel sanz.com

Fabrication: Maderama, Spain, mmaderama.com

Material: HI-MACS®, Alpine White, Opal



A subtle engraving can be created directly in the surface with the individual inscription of any type of writing.

Bank Counter

Location: Groß-Gerau, Germany

Design: Bredt und Partner, Germany, bredtundpartner.com

Fabrication: Schumann Möbelwerkstätte GmbH/Pfeiffer

GmbH & Co. KG, schumann-moebel.de/pfeiffer-germany.de –

Klöpper Surfaces, Germany, kloepfer-surfaces.de

Material: HI-MACS®, Alpine White

Bank Counter

When demand meets the answer

The modern, linear shape can be perfectly realised with HI-MACS®: the surface of the object furniture is elegant and also aesthetically pleasant and invites the visitor to touch.



The base surround from alpine white HI-MACS® smoothly encircles the entire mezzanine level of the ministry building.

Dutch Health Ministry

Location: The Hague, Netherlands

Design: architectenbureau cepezed bv Delft, Netherlands, cepezed.nl

Fabricator: Van Der Plas Meubel & Project BV, Netherlands, vanderplas.biz – Baars & Bloemhoff, Netherlands, baars-bloemhoff.nl

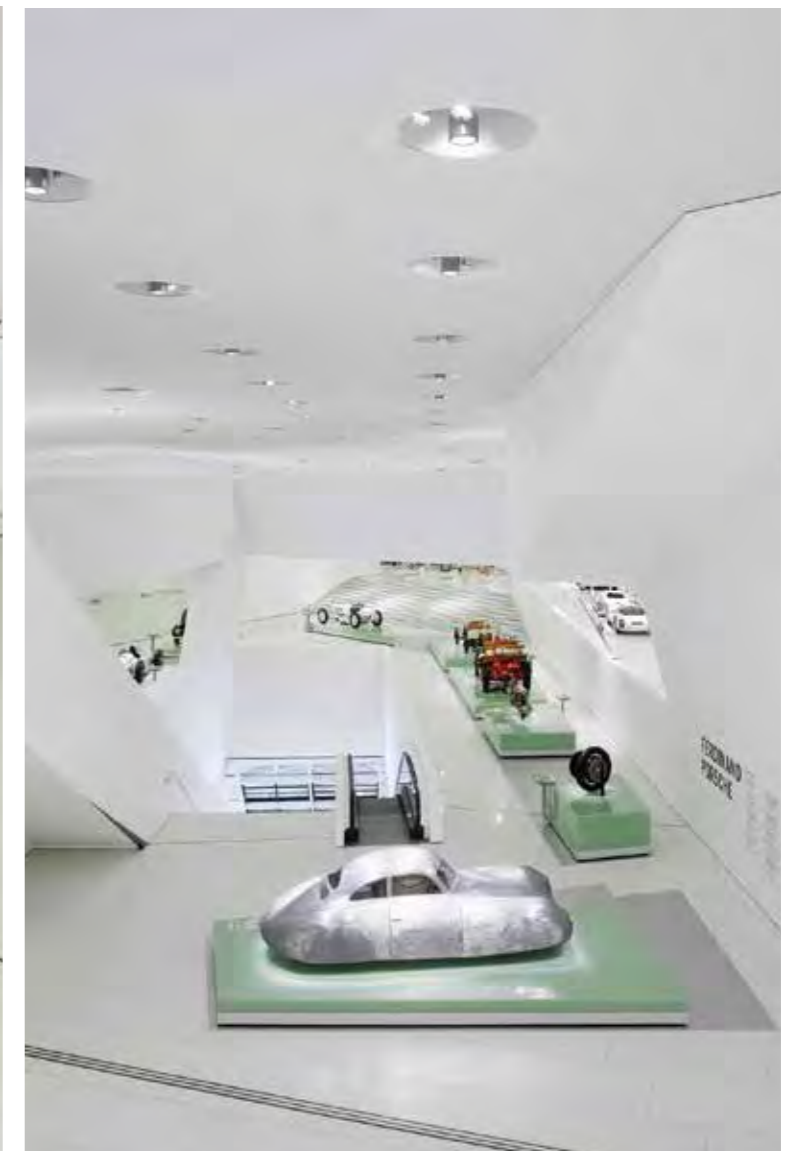
Material: HI-MACS®, Alpine White



Dutch Health Ministry

How a simple base surround becomes a stylish lighting object

The three, slim columns support the mezzanine level, the undersides of which appear to float thanks to the skilful lighting. Such an effect can be realised perfectly with Solid Surface Material HI-MACS®.



Porsche Museum

A vision becomes reality. Immediately next to the headquarters of Dr. Ing. h.c. F. Porsche AG in Stuttgart-Zuffenhausen, you can today find one of the most spectacular car museums in the world. The Porsche Museum. Be inspired by over 80 vehicles on our 5,600 square metre exhibition area.

Porsche Museum

Location : Stuttgart, Germany

Design : Delugan Meissl ZT GmbH

Fabricator : GRAICHEN Bau - Und Möbelwerkstätten GmbH - Klopfer Surfaces, Germany
Roskopf & Partner AG, Germany

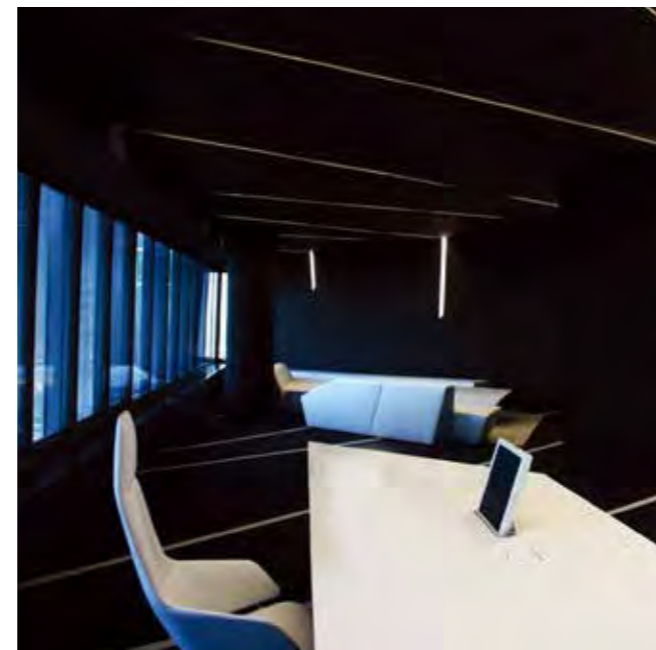
Photographer : Zooey Braun

Material : HI-MACS® Alpine White



Torre de Cristal

Location : Madrid, Spain
 Design : A-Cero
 Fabricator : Grupo Candido Hermida
 Photo : A-Cero
 Material : HI-MACS® Alpine White, Black



Charles de Gaulle international airport in Paris

Every day, the Charles de Gaulle international airport in Paris welcomes thousands of passengers, who are often in a hurry, and the facility needs to cope with chaotic conditions at times. Terminal 2F recently unveiled a brand new entrance hall, consisting of three pillars, all entirely made of HI-MACS®. Marc Fidelle, and Andrei David, architects from the Paris Airport Engineering and Architectural Management were looking for a hard-wearing material, which could satisfy the needs relating to public premises. This is the first new-generation acrylic stone, which was deemed ideal for such a busy venue due to its sophisticated technology. To complete this project successfully, the architects worked closely with LCCA, a furniture manufacturer specialising in this exceptional material



Paris Airport
 Location : Paris, France
 Design : Marc Fidelle and Andrei David, architects from the Paris Airport Engineering and Architectural Management
 Manufacturing : LCCA
 Material : HI-MACS®, Alpine White
 Photo credit : Mathieu Ducros

Brooklyn Museum

The Brooklyn Museum, along with numerous other New York institutions, including the Metropolitan Museum of Art, the American Museum of Natural History, and the Brooklyn Botanic Garden, is part of the Cultural Institutions Group (CIG). Member institutions occupy land or buildings owned by the City of New York and derive part of their yearly funding from the City.



Brooklyn Museum - "reOrder" exhibition

Project by SITU studio

Photographer: Keith Sirchio

Material: HI-MACS® White Quartz





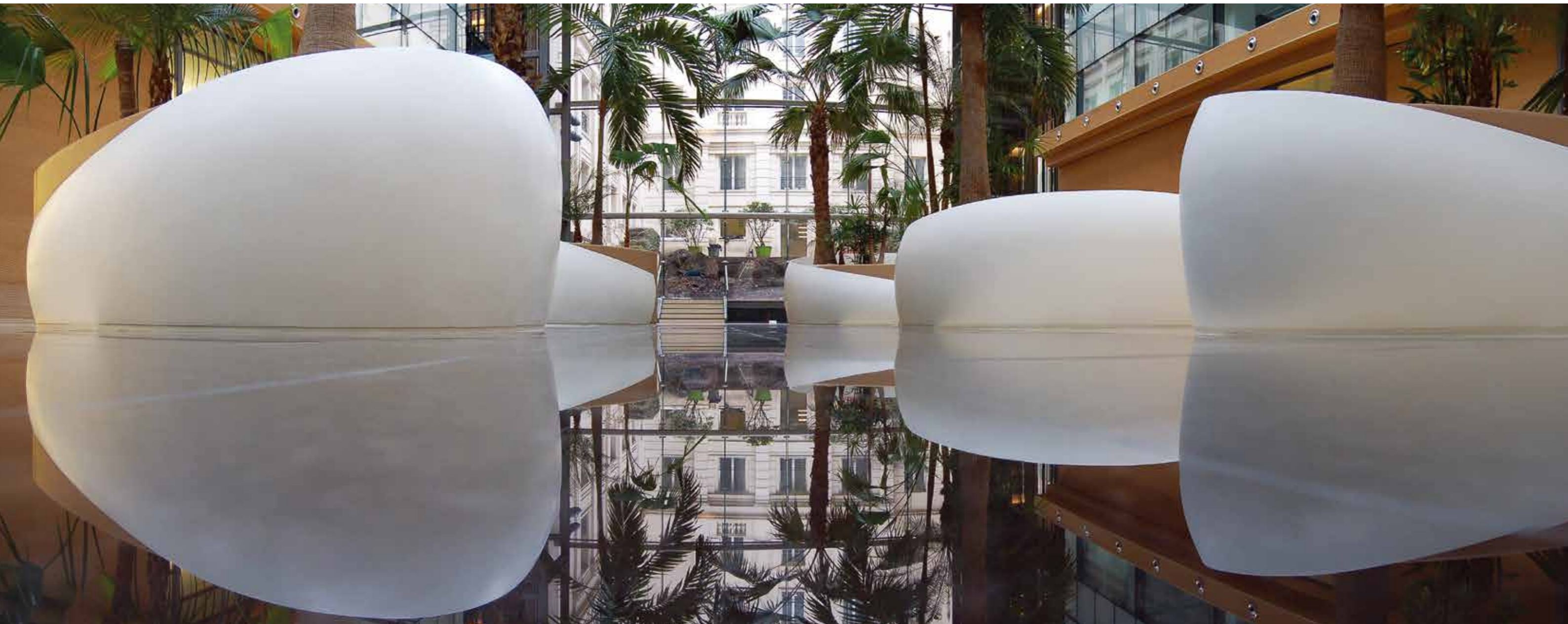
Guangzhou Opera House by Zaha Hadid
Location : Huajiu Road, Tianhe District, Guangzhou city, Guangdong-China
Design : Zaha Hadid Architects
Fabricator : Gooday International
Material : HI-MACS® Alpine White

Opera House China

The structure was designed by Iraqi architect Zaha Hadid. Its freestanding concrete auditorium set within an exposed granite and glass-clad steel frame took over five years to build, and was praised upon opening by architectural critic Jonathan Glancey in The Guardian, who called it "at once highly theatrical and insistently subtle" The dramatic structure was the source of inspiration behind fashion designer Vivienne Tam's fall '10 collection.

Guangzhou Opera House by Zaha Hadid
Location : Huajiu Road, Tianhe District,
 Guangzhou city, Guangdong-China
Design : Zaha Hadid Architects
Fabricator : Gooday International
Material : HI-MACS® Alpine White





Reuters

Situated in Paris, in a splendid Haussmann building, the Reuters headquarters has undergone full refurbishment of its lobby, reception, board room, cafeteria, restaurant and central indoor garden, which was carried out by the French studio 16k architectes.



Reuters
Location : Reuters HQ – Paris (France)
Design : 16k architectes, France
Fabrication : Stone Steel & Wood (2SW)
Material : HI-MACS®, S28 Alpine White
Photo credit : 2SW



Audi International Stand on the IAA

Audi is once again displaying bold exhibition architecture at the IAA International Motor Show. In place of a traditional convention booth, a multimedia experience space invites visitors to discover Audi's four key themes at the IAA with all of their senses: Audi Sport, quattro, Audi Technologies and Audi ultra.



Audi International Stand on the IAA
Location : International
Design : Oettle Ferber Associates
Photographer : Zoey Braun
Material : HI-MACS® Alpine White



Eureka Museum

This museum is intended to touch people and be touched. And mainly by children. HI-MACS® displays its full range of qualities over this 850 square metre space: inspiring, bright colors, virtually unlimited machining capabilities, the pleasing and extremely easy-care surface all make HI-MACS® the ideal material for this project.



Eureka Museum
 Location : Halifax, United Kingdom
 Design : At Large Museum & Exhibition Designers
 Fabrication : Paragon Creative Ltd
 Material : HI-MACS®, Venus Green, Festival Pink, Orange,
 Light Green, Lemon Squash, Banana,
 Alpine White, Iowa Blue
 Photo credit : Philip Vile
 Graphic design : Public Works Office



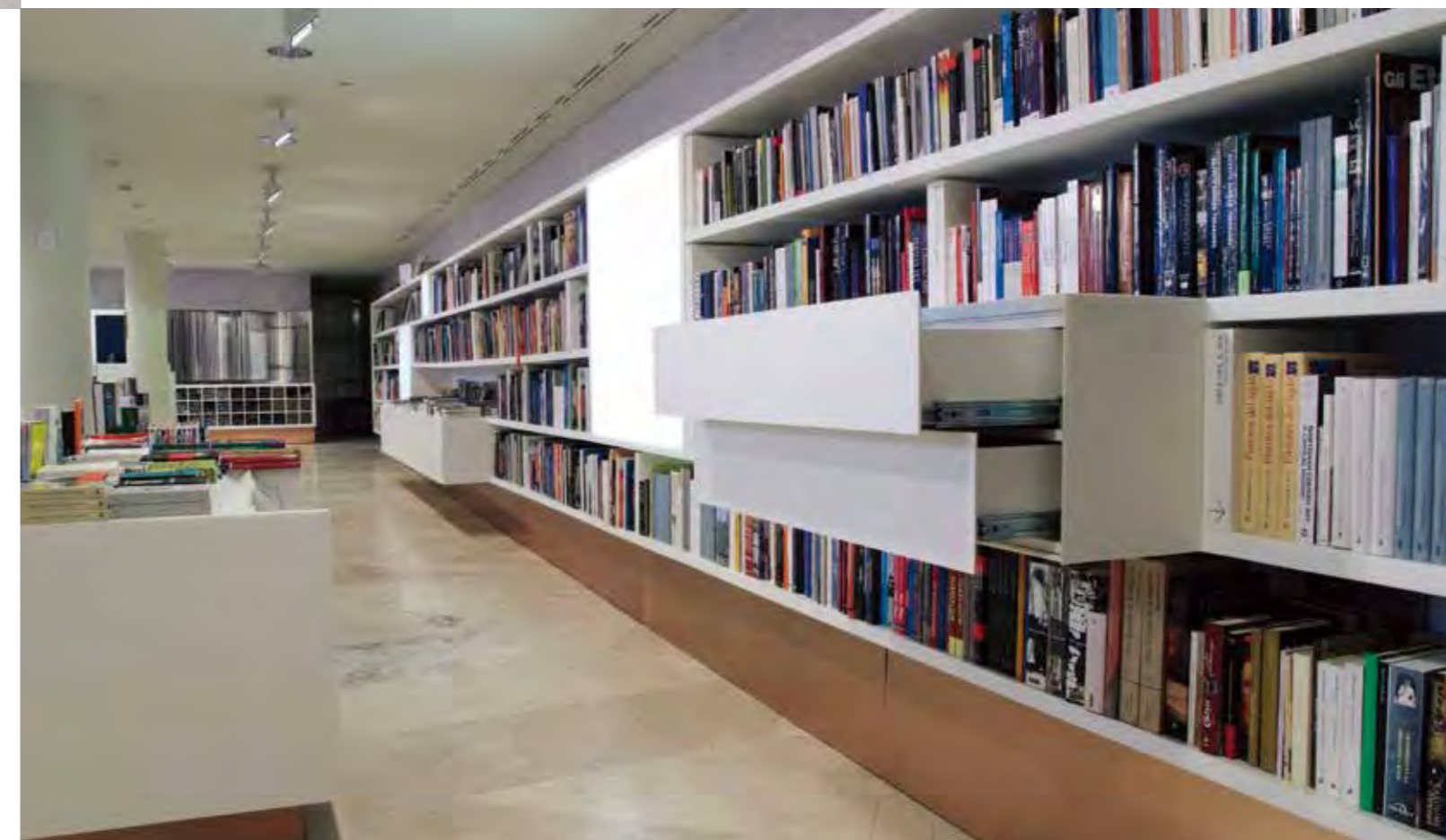


Prado Museum
Location : Madrid, Spain
Design : Rafael Moneo
Fabricator : Realinox
Photographer : Inigo Bujedo Aguirre
Material : HI-MACS® Alpine White

Prado Museum



Location : Madrid, Spain
Design : Rafael Moneo
Fabricator : Realinox
Photographer : Inigo Bujedo Aguirre
Material : HI-MACS® Alpine White





Dongdaemun Design Plaza

Seven places in DDP, a landmark of Dongdaemun, such as Art Hall, Design Lab, Museum, Information of designer's Lounge, and VIP Room, etc. are made using HI-MACS® skill. It is designed with irregular structures instead of lines or boxes for desks and walls, so that the distinctive outside is connected to inside. Information that visitors might see first in the building is the stereoscopic curves designed into an irregular triangular desk which looks sharp but soft at the same time. The VIP Room is also designed to continue the new style of the exterior of DDP with walls and desks designed with curves instead of line.

Dongdaemun Design Plaza
Location : Seoul, Korea
Design : Zaha Hadid
Fabricator : Daemyung ATM
Material : HI-MACS® Alpine White





Deventer Theatre

The Deventer Theatre, a theater complex with cinema and apartments, was built in 1995 in Deventer, Netherlands. In 2010 M+R Interior Architecture, a design agency who specialize in redesigning and refurbishing projects in the leisure and retail industry, was commissioned to implement a total makeover of the theater with an specific task: redesign the space to make it more appealing and multifunctional to visitors, inviting people to come in and to stay on once the shows have ended.

Deventer Theatre in the Netherlands
Location : Deventer, The Netherlands
Design : M+R Interior Architecture
Fabricator : Coproned, Netherlands
Photo : Studio de Winter
Material : HI-MACS® Alpine White



Offices

Outstanding design that does not compromise in terms of functionality. That's HI-MACS®. The demands on any material and the standards of quality are challenging in places where people meet up every day. Modern offices communicate the attitude of an organization and are living space and inspiration at the same time.



Inox Fondi Headquarters

There are not many stairs which also give directions. This unusual spiral staircase in the headquarters of an Italian stainless steel manufacturer has a flush integrated lighting strip which guides the visitor the way up.



Inox Fondi Headquarters

Location: Rovigo, Italy

Design: Ilaria Mosso, Italy,
ilariamosso.com

Fabrication: Simone Piva, Italy,
simonepiva.com

Material: HI-MACS®, Alpine White



Osram Headquarters

Lighting is Osram's business. It is only logical that Europe's leading manufacturer of lighting has chosen HI-MACS®: the material plays perfectly with the light, here optimally staged next to the sitting areas and the reception cube.

Osram Headquarters

Location: Munich, Germany

Design: Brune Architekten, Germany,
brune-architekten.de

Fabrication: Hommel Manufaktur GmbH

Material: HI-MACS®, Opal





Bernardo

The feel of natural stone with deep and soft waves makes the Prestige collection the perfect choice for creating space. Designed for the premium interior design. A series of marble waves and high translucent chips with a luxurious touch of Prestige collection makes it ideal for use in the prestigious space.

Bernardo Biev

Location : Profilo Mall/ Istanbul Turkey

Design : Tekin Architecture (www.tekinmiarlik.com.tr)

Material : HI-MACS® S028 Alpine White & S302 Opal



WGV

Location : Stuttgart, Germany

Design : Ippolito Fleitz Group

Fabricator : Bayerl & Demmelhuber
- Klopfer Surfaces

Photographer : Zooney Braun

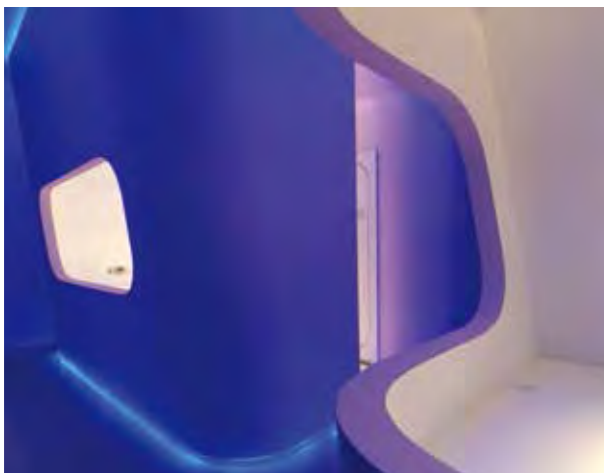
Material : HI-MACS® Alpine White



Hidrosalud

The feel of natural stone with deep and soft waves makes the Prestige collection the perfect choice for creating space designed for the premium interior design. A series of marble waves and high translucent chips with a luxurious touch of Prestige collection makes it ideal for use in the prestigious space.

Hidrosalud Offices
Location : Valencia, Spain
Design : Cub Arquitectura Interior, Spain
Photographer : Xavier Mollá





Synovate

Location : UK
Design : West One Interior Solutions
Fabricator : BSF Solid Surfaces
Material : HI-MACS® Orange



Shop fitting

HI-MACS® creates visual, statement features in the trendiest of bars, the most upmarket of restaurants and the happening clubs. Almost every ambience a designer might wish to create can be achieved with the diverse properties of the material.



Shoebaloo Shoe Store

"Elegance, transparency, and technological ingenuity" are the characteristics shared by the designs of MVSA Architects, famous for their modern approach and minimalist designs. These same qualities are clear in Amsterdam's new Shoebaloo store.



Shoebaloo Shoe Store

Location : SHOEBALOO, Koningsplein 5, Amsterdam

Design : Roberto Meyer, MVSA Architects, Amsterdam

Fabrication : Bone Solid, Bergeijk - Smeulders Interieurgroep

Material : HI-MACS® Alpine White, Opal

Photo credit : Jeroen Musch

Others HI-MACS® supplier : Baars & Bloemhoff



Broeiness Bar

As if it were a different material
 The designers have shaped the white counter surround in such a way that you might think it is an elastic or fluid material. The exciting, individual shape can be created with HI-MACS® thanks to the modern vacuum pressing technique.

Broeiness Bar

Location: Eindhoven, Netherlands

Design: Atelier to the Bone, Netherlands, attb.nl

Fabrication: Van Der Plas Meubel & Project BV,
 Netherlands, vanderplas.biz - Baars &
 Bloemhoff, Netherlands, baars-bloemhoff.nl

Material: HI-MACS®, Arctic White





Evolution Club

Located at the historical centre of Bucharest known as "Cafeneaua Veche" (The Old Café), the eclectic Evolution Bar is designed – using HI-MACS® - in contrast with the old 18th century neo-gothic building's style in which is inserted, bringing a fresh and contemporary feel for the new interiors.



Evolution Club

Location : Bucharest, Romania

Design : Sebastian Barlica

Fabrication : Atvanguard Surfaces

Material : HI-MACS® Light Green

Photo credit : Ciprian Stoian, Serban Bonciocat



Hotel

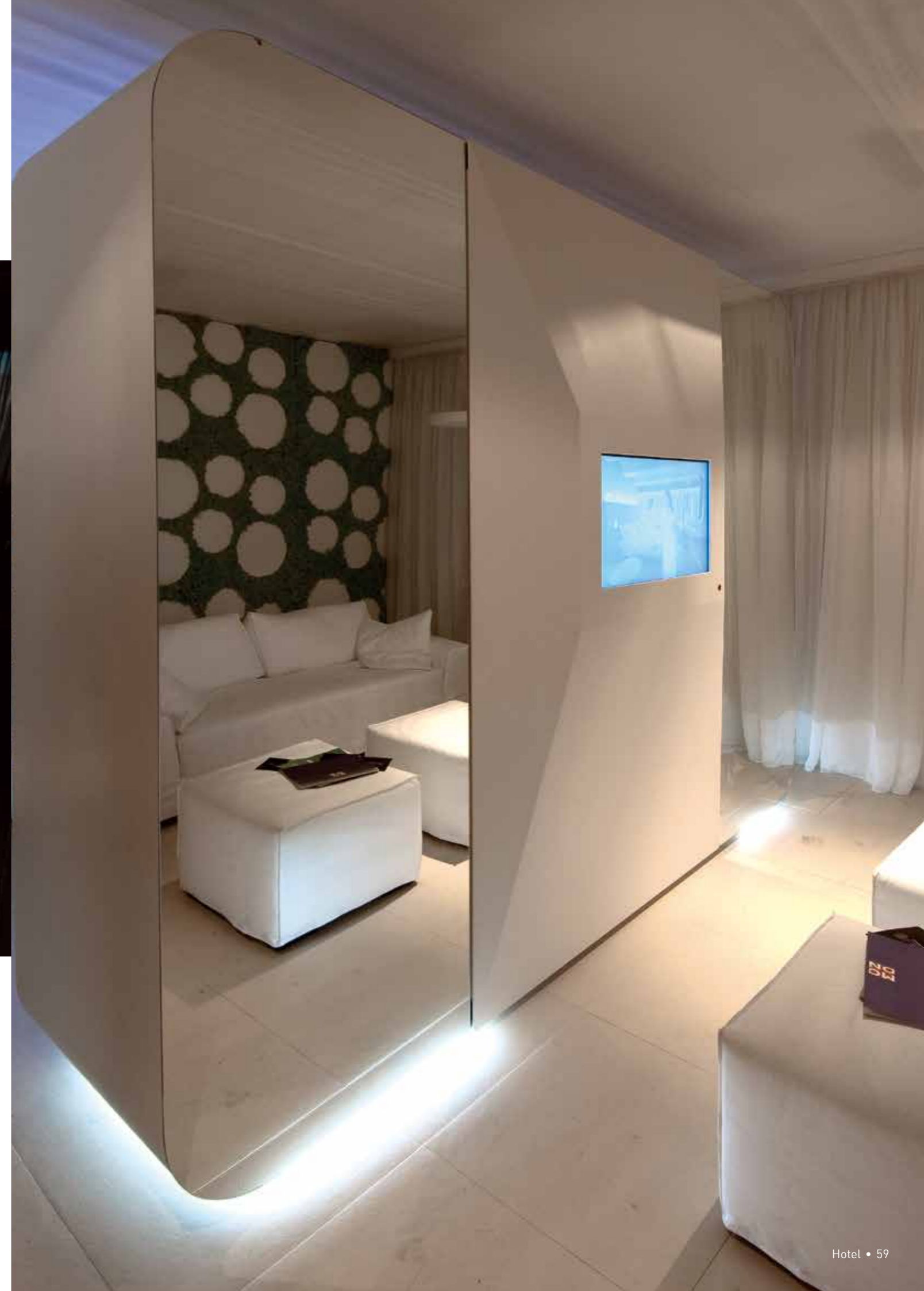
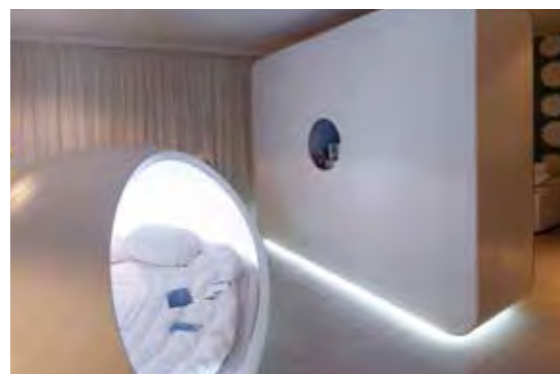
HI-MACS® creates visual, statement features in the trendiest of bars, the most upmarket of restaurants and the happening clubs. Almost every ambience a designer might wish to create can be achieved with the diverse properties of the material.



One Trip Hotel

A one trip hotel is a type of hotel developed in Japan that features a large number of extremely small "rooms" (capsules) intended to provide cheap, basic overnight accommodation for guests who do not require the services offered by more conventional hotels.

One Trip Hotel
Location : Fuorisalone, Milan Design Week, Italy
Design : Studio Svetti, Italy
Fabricator : 3MC Srl
Promoted by : Editorial Made





Nevai Hotel

This central and welcoming hotel is located in one of the prettiest and tourist areas in Paris, between the Champs Elysées and the Arc de Triomphe. The Neva Hotel guests will be able to enjoy all the services and facilities typical of a three star hotel with its 31 comfortable rooms with character.



ANANTI CC

Location : South Korea
Material : HI-MACS®, Coffee Brown

Hospitality and Gastronomy

HI-MACS® creates visual, statement features in the trendiest of bars, the most upmarket of restaurants and the most happening clubs. Almost every ambience a designer might wish to create can be achieved with the diverse properties of the material.

The picture below shows how the material can be reshaped in several dimensions and smoothly connected to shape a long band.



Hospital Diakonessen

Perfect hygiene meets perfect formability
HI-MACS® can be easily combined with other materials as here, in the hospital chemist's, with light oak wood. The generous work surfaces are created smoothly from the easy clean Solid Surface Material, as if in one pour.

Hospital Diakonessen
Location : Utrecht, Netherlands
Design : Inbo, Netherlands, inbo.com
Fabrication : Technoplanning, Netherlands, technoplanning.nl – Baars & Bloemhoff, Netherlands, baars-bloemhoff.nl
Material: HI-MACS®, Alpine White

Art meets well-being

You could not describe the demand of HI-MACS® more perfectly than with this new room concept: the visitor is received in the gallery area by an elegantly curved monolith made from HI-MACS®, they are then led on to discover further art objects in the high class SPA area. "HI-MACS® is one of my favourite materials due to its flexibility and superior quality," remarks Mahmoudieh, who conceived the sculpture to complete the space without detracting from the art surrounding it.



Augeo Art Space
Location : Rimini, Italy
Design : Yasmine Mahmoudieh, Studio Mahmoudieh, mahmoudieh.com
Fabrication : Dform Srl, Italy, dform.it
Material: HI-MACS®, Alpine White, Toffee Brown

Healthcare

HI-MACS® features seamless application, which can be especially useful for facilities such as hospitals. The seamless application ensures easy maintenance, free from being affected by dust or dirt, and non-porous surface allows no bacteria to survive, which makes the material environmentally friendly. Furthermore, the full line of light, white colors adds to the sense of stability for those in healthcare facilities.



The picture below shows how the material can be reshaped in several dimensions and smoothly connected to shape a long band.

Dove Spa in Hamburg
Location: Hamburg, Germany
Design: MAVEKO GmbH
Fabricator: Likoo, Germany - Klöpfer Surfaces, Germany
Material: HI-MACS® Alpine White





Maternity

The vanity top, wall and ceiling panels in this maternity hospital are made from a continuous 60 cm wide strip of HI-MACS®. The result is an ultra-hygienic piece of furniture incorporating seating and a bathroom – with integrated bowl and ceiling lights.

Maternity

Location : Valencia, Spain

Design : AMA Arquitectura de Maternidades, Spain, arquitecturadematernidades.com

Architect : Angela Müller and Marta Parra

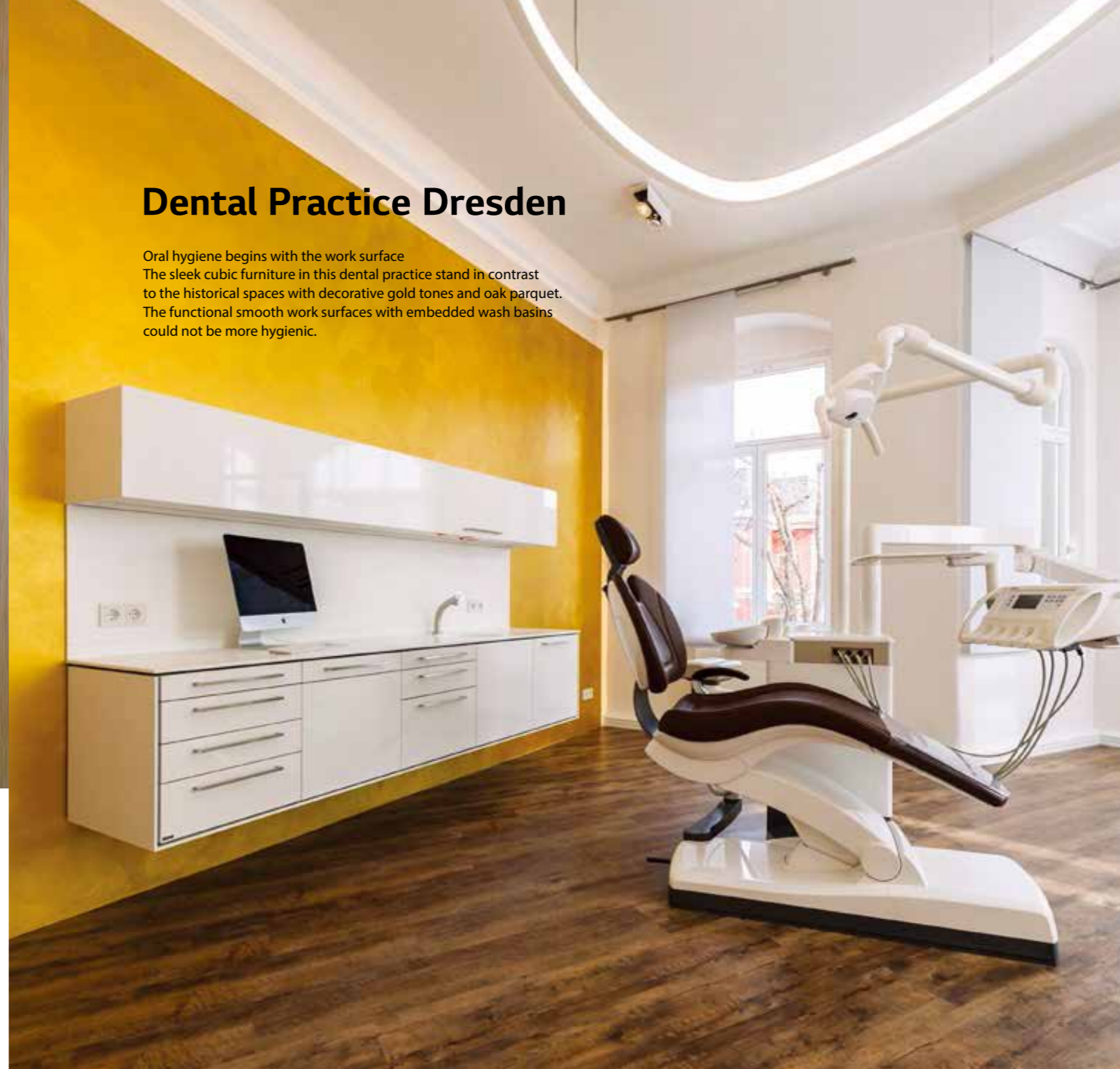
Fabrication : Jucalbe Carpinteria, Spain, jucalbe.com

Material: HI-MACS®, Sky Blue



Dental Practice Dresden

Oral hygiene begins with the work surface. The sleek cubic furniture in this dental practice stand in contrast to the historical spaces with decorative gold tones and oak parquet. The functional smooth work surfaces with embedded wash basins could not be more hygienic.



Dental Practice Dresden

Location : Dresden, Germany

Design : Ivo Kindermann, Germany, kindermann-architektur.de

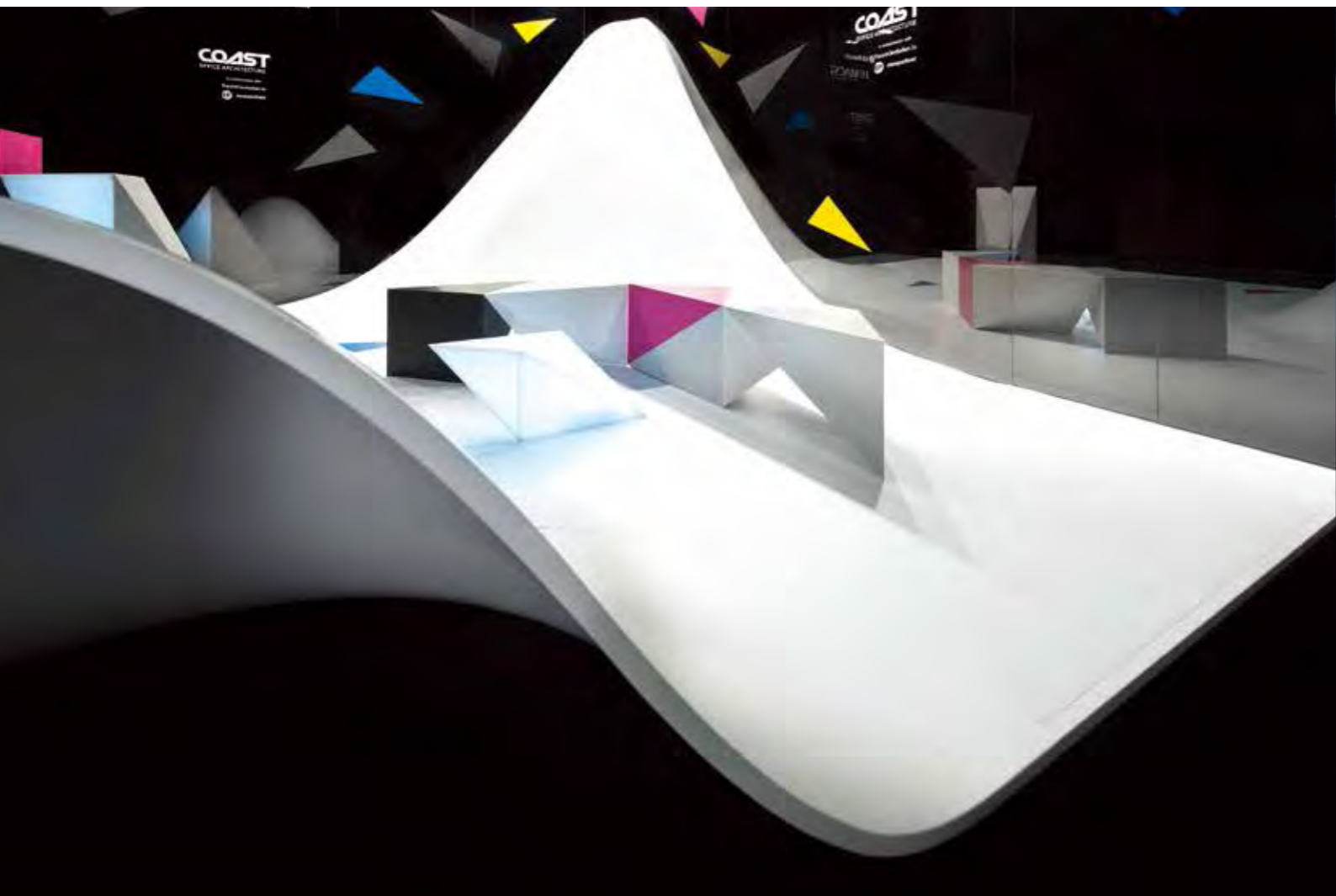
Fabrication : Geilert GmbH, geilert-gmbh.de – Klöpfer Surfaces, Germany, kloepfer-surfaces.de

Material : HI-MACS®, Alpine White



Exhibition

HI-MACS® expertly puts the products in the spotlight and guides the customer's gaze in the right direction. Corporate logos can be simply and easily applied to or cut into the material.



HI-MACS® at BAU with COAST OFFICE ARCHITECTURE

LG Hausys presented new products and ideas based on HI-MACS® at the world's leading trade fair for architecture, materials and systems, BAU, in Munich. Designed in collaboration with COAST OFFICE ARCHITECTURE in Stuttgart. Two organic HI-MACS® waves rise out of the homogeneous white floor and transform the stand into a room-like space with a reception and lounge area. Two black reflective walls frame a corner of the exhibition space. The resulting reflection of one of the waves creates the illusion of a three-dimensional, round form. The reflective surfaces of the walls create a design landscape that transcends the room's boundaries.

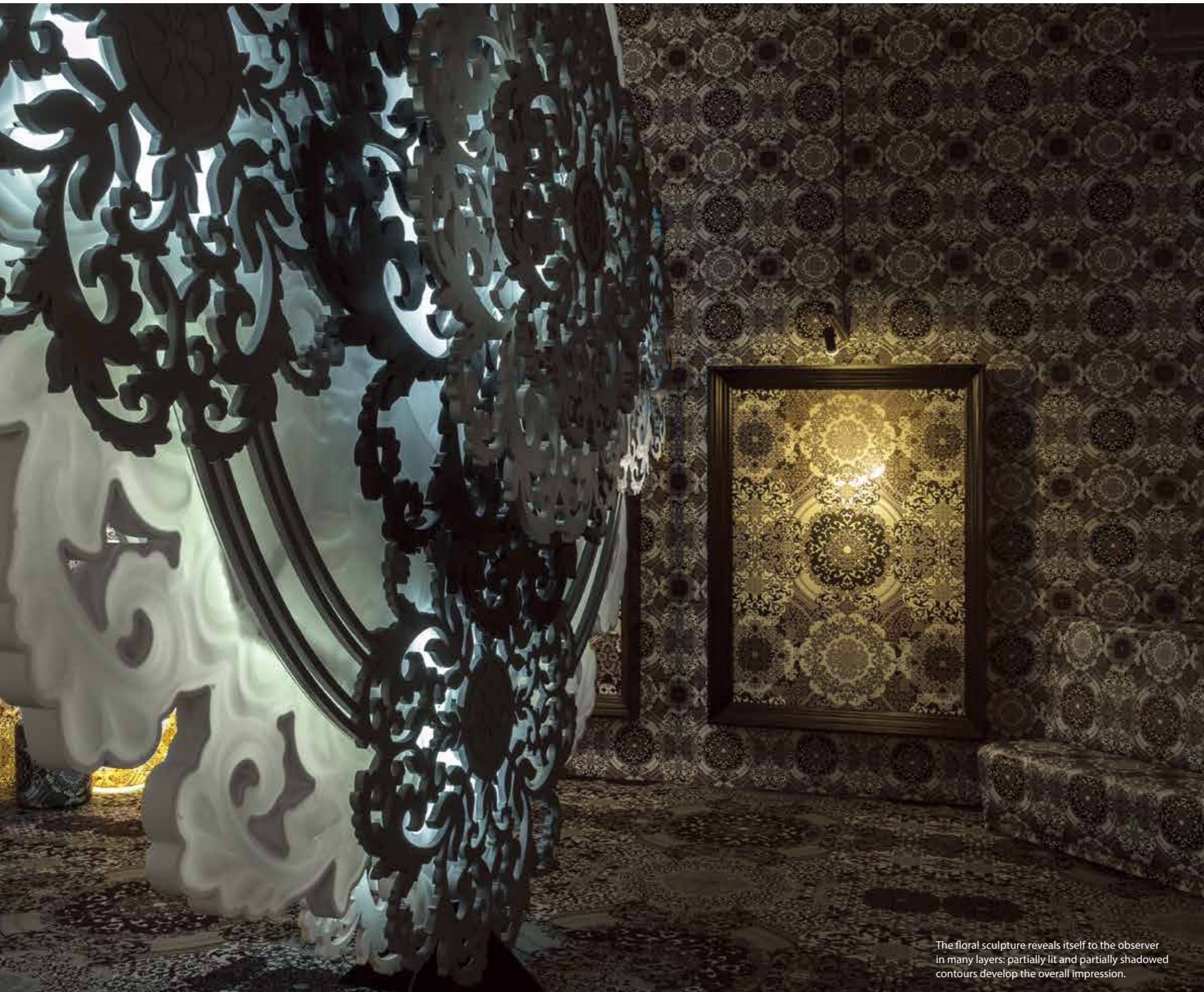
Location : Munich, German
Material : HI-MACS®
Design : COAST OFFICE ARCHITECTURE
Photo credit © : David Franck

IMM Cologne - International Furnishing Show

LG Hausys, in cooperation with exhibiting partners, presented the latest colors and innovations of its HI-MACS®. At the stand, which was entirely made of HI-MACS®, show visitors could see for themselves how this high-quality material can be used for perfect interior furnishing. The stand was designed in cooperation with designers Dölker + Voges who presented their "maccaron" furniture collection for the first time at imm Cologne.

Location : Cologne, Germany
Design : Dölker + Voges
Fabrication : Abalit (Spain) and Tischlerei Grube (Germany)
Material : HI-MACS®
Photo credit © : Uwe Röder





The floral sculpture reveals itself to the observer in many layers: partially lit and partially shadowed contours develop the overall impression.



Super design Show Temporary Museum for New Design

Design creates emotion
The Dutch star designer and architect Marcel Wanders puts his floral design firmly in centre stage using light, shadow and HI-MACS®. Very few materials are able to bridge the gap between perfect craftsmanship and impressive art.

Super design Show - Temporary Museum for New Design

Location: Milan, Italy

Design: Marcel Wanders

(Netherlands : marcelwanders.com)

Material: HI-MACS®

Color: 1) S026 Banana
2) S025 Fiery Red
3) S305 Emerald
4) S017 Mazarin Blue
5) S022 Black
6) M206 Monza
7) G031 Black Granite
8) P004 Perna Black

Living Spaces

Any materials used within your own four walls are generally selected with the utmost care. After all you are going to be living under the same roof as them. It's ideal then that HI-MACS® is completely at home wherever a stylish, cosy and personalised ambience is required.



Doble Dueto Apartment

Doble Dueto Apartment

Location: Albaida, Valencia

Design: SpainCuartopensante Studio

Fabricaton: Fustería Castelló

Material: HI-MACS®, Alpine White

Photo credit: Sergio Pomar Montahud

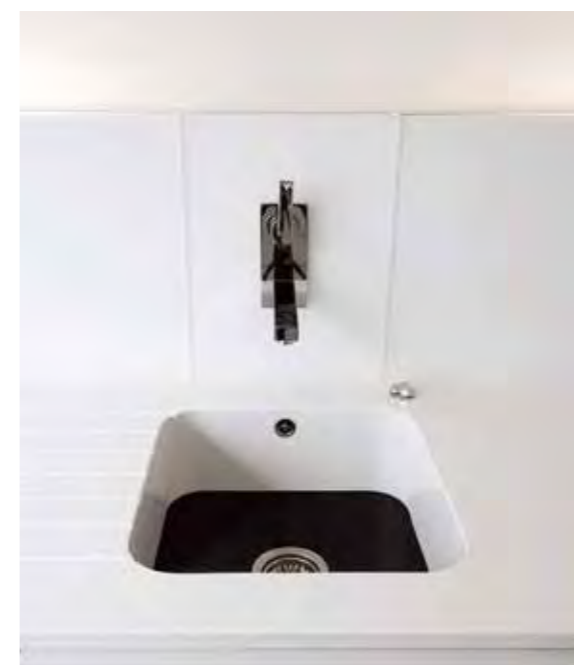




PWS Broad Oak Rye
Location: Newton Aycliffe, Co Durham, United Kingdom
Design: Graeme Smith, United Kingdom
Fabricator: PWS Worksurfaces, United Kingdom, pws.co.uk
Material: HI-MACS®, Santa Ana, HI-MACS® pre-cast sink CS490D

PWS Broad Oak Rye

The friendly HI-MACS® tone Santa Ana perfectly harmonises with the rustic oak kitchen and proves that hi-tech material and modern country house design work well together.



Private Kitchen LINEARE
Location: Hamburg, Germany
Design: PLAN W GmbH, Germany, planw.com
Fabricator: PLAN W GmbH, Germany planw.com – Klöpfer Surfaces, Germany, kloepfer-surfaces.de
Material: HI-MACS®, Alpine White

Very striking: the individual drainage grooves milled into the material.

Private Kitchen LINEARE

Extremely generous and easy to maintain
 The cooking island in the middle of the room is over a metre deep and has the effect of a solid block without joints. The sink is embedded in the long work surfaces opposite.

Furniture

Whether it is used for hexagonal tables with internal lighting, honeycomb-shaped shelving, engraved counters or thermoformed seating, HI-MACS® provides limitless design options. Its versatility produces furniture creations that could otherwise not be achieved using conventional materials.



Goldenice

One of the most admired and photographed products during the IMM Furniture Show last January was without a doubt Goldenice. Goldenice is an extraordinary and innovative bookcase system made by Busnelli using the New Generation Acrylic Stone, HI-MACS®, which is an equally extraordinary and innovative material.

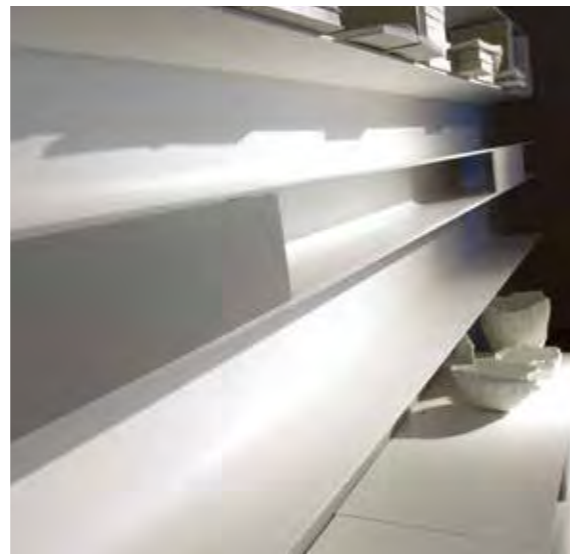
Goldenice

Design : Bruno Fattorini & Partners

Fabrication : Gruppo Industriale Busnelli Spa, Italy

Material : HI-MACS® Alpine white 9mm

Photo credit : Studio Eye



Kitchen

The ingredients as well as the material on which they are prepared, have a key role to play in creating a thoroughly successful meal. Thanks to its non-porous, dirt-repellent surface, HI-MACS® is ideal for working with food and even common chemicals cannot harm the material. Cooking thus becomes an absolute pleasure.



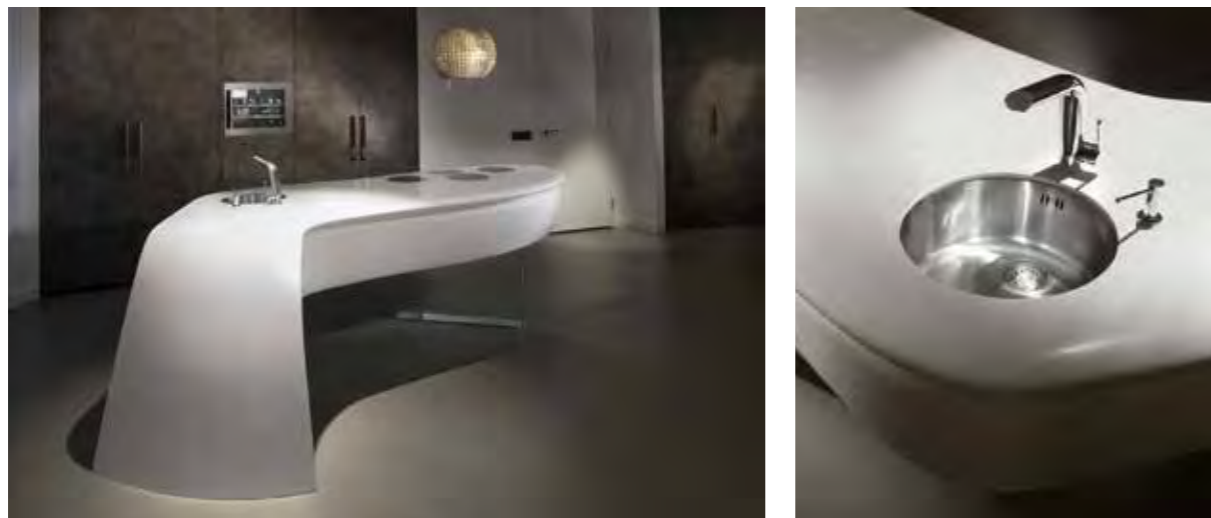
Private kitchen by Simone Piva

Location : Italia
Design : Simone Piva
Fabrication : Simone Piva
Material : HI-MACS®, Alpine White
Photo credit : Francesca Bottazzin



Latest kitchen design, "Leaf" in MAISON & OBJET

Location : MAISON & OBJET PROJECT Sector / Hall 7 - Stand B2-C1
Design : Culimaat High End Kitchens
Material : HI-MACS® Alpine White
Photo credit© : René van Dongen



Bath

Thanks to its waterproof surface and the extensive range of washbasins, HI-MACS® is simply meant to be used in bathrooms. The warm, pleasing feel of the material wins you over from the very first touch. And its ease of care comes free of charge!



Scape Monolith

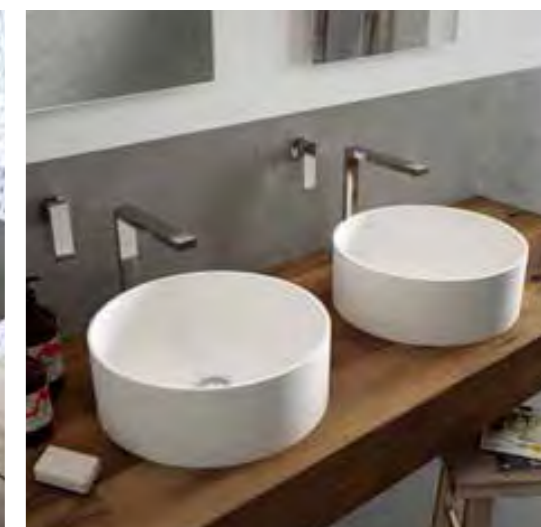
Black Box with flexible content
Not Only White shows once again with the Scape Monolith what linear means: the cubic construction is based on the slim black exterior walls and is therefore elegant and spacious. Different functions can be extended using a total of three different HI-MACS® inner modules.

Scape Monolith

Design: Joost van der Vecht, Netherlands,
joostvandervecht.nl

Fabrication: Not Only White, Netherlands,
notonlywhite.com

Material: HI-MACS®, Black and Alpine White

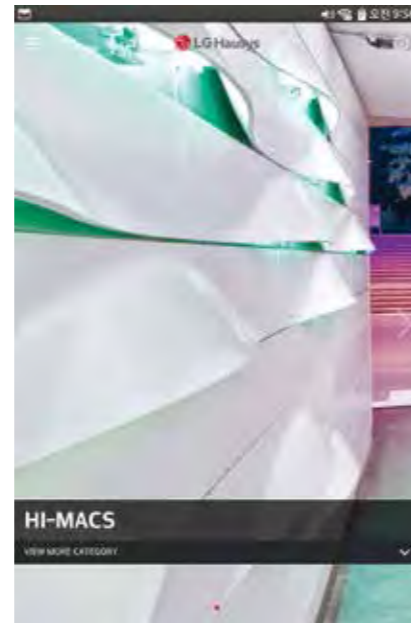


Vanity Basins: New HI-MACS®-Range

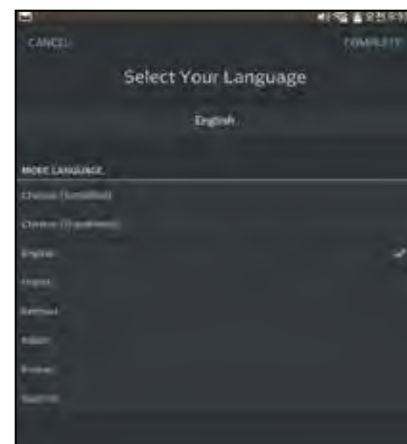
The latest top-mounted basin design
The new HI-MACS® range meets current designer trends; slim, straight outer walls and maximum generosity make this cornered or rounded top-mounted basin an extremely elegant piece of furniture in the bathroom. Especially for the rectangular version, the small corner radiuses lead to a very large inner basin area.

These bowls, all Alpine White, designed and produced by LG Hausys are part of the standard product offering.
(3D RENDERINGS NOT PHOTOS)

Through the exclusive mobile application, HI-MACS & Viatera communicate with global customers 24 hours whenever and wherever they are.



In every countries, share information with live communication and Glocalization (Global+ Localization) by cell phone and tablet pc.



- Language of menu is changeable depends on accessed location. And you can change it if you want.(Korean, English, Chinese, French, German, Italian, Spanish)
- Available all over the world with Google Android and Apple app store.
- Possible to use and manage by each locaiton, and you can select & add information that is uploaded from each countries to another countries

Share, download & keep contents as you want

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Not only photo, but story telling and personalized information service also!

- We serve interesting and credible customized information project title, relevant designer, process partner and so on with photos.
- For applying easily on customers' project, it consists with detail cases of each use.
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Reduce the cost of marketing and off-line promotion materials using special traits of mobile device.

- Possible to use real-time check updated information by push alarm function (e.g. mobile Ad.)
- Possible to use high definition and capacity large image view by display type.
- Possible to move screen by using relevant search keywords between contents (e.g. product color – applied photo – story – similar case etc.)
- Using online materials' advantages that is easy to produce, provide and apply modified parts, It is possible to run effective marketing by diversify the sorts of contents, increase quality and reduce off-line materials that needs lots of times and costs.

How to Download

Download m HI-MACS & Viatera *

- ① search the [HIMACS,하이막스,HI-MACS, etc.] on Play store (Android) and App store (iOS)
 - ② Click the below URL
 - Play store (Android)
<https://play.google.com/store/apps/details?id=com.lghausys.mobile.himacs>
 - App store (iOS)
<https://itunes.apple.com/kr/app/hi-macs-viatera/id1059654520?l=en&mt=8>
- * Don't forget to turn on the Push function.

QR codes



Play store (Android)



App store (iOS)

Overview of Reference Projects

Many, many people love HI-MACS® because they can create great designs with it and build amazing spaces. We have compiled a selection of some of the most interesting projects that have been completed recently using this material. The list is sorted according to market segment and details the fabricator that worked on the project, as well as detailing the location, remit and color of the material used. We would be happy to hear from you should you require more information about any of the projects or about the material itself.

AIRPORT

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Airport, Nantes, France	cafeteria counter	G10
A.M.O.S Design	Prague Airport, Prague, Czech Republic	check-in counters	S26, S03
A.M.O.S Design	Airport Control Tower, Prague, Czech Republic	internal partition walling and work surfaces	S09, S05, S203
Deussen - Klöpfer Surfaces	Airport, Copenhagen, Denmark	reception desks	S28
Hubl & Hubl - Klöpfer Surfaces	VIP Lounge, Frankfurt, Germany	reception desks	G108
Keller Züberwangen AG	Kloten Airport, Zürich, Switzerland	vanity countertops with rest area, shower, ground and wall cladding	S28
LCCA	Marseille Provence Airport, Marseille, France	counters and check-in counters	S05

BATH

Fabricator	Location	Remit	Color
Berloni	Private Villa, Chelyabinsk, Russia	wash basin, wall cladding, floor with inlay	S28, S22
Hofmann Innenausbau - Klöpfer Surfaces	Private House, Köln, Germany	bowl and shower	S28
Hofmann Innenausbau - Klöpfer Surfaces	Loft - private apartment, Herborn, Germany	design wash basin	S27
Hofmann Innenausbau - Klöpfer Surfaces LCCA	Dahmen, Montabaur, Germany Sanjura (Kohler Group), national project, France	countertop, bathtub sink units	S28
Mayr GmbH - Roskopf & Partner AG	Showroom, Wartberg, Austria	towel radiators, wall, flooring	S28
Moblaje Anchelu	SICI 2010 - Kitchen international fair, Madrid, Spain	Bespoke bathroom, design wash basin	S28
Multi-Surface Fabrication Ltd.	Moores Furniture Group, National Project, UK	modular bathroom worktops for Shades Bathroom Furniture range	G10, G38, G34
Polytrade CE	HI-MACS'2007 Design Contest, Prague, Czech Republic	bowl designed by Zdenek Pudi	S28, S203
Polytrade CE	HI-MACS'2007 Design Contest, Prague, Czech Republic	bowl designed by Lucia Karpitova	S27, S28, S22
Polytrade CE	HI-MACS'2007 Design Contest, Prague, Czech Republic	bowl designed by Krystof Nosal	S28
Polytrade CE	HI-MACS'2007 Design Contest, Prague, Czech Republic	bowl designed by Jaro Vetrica	S28, S203
Schreineri Kurzmann - Klöpfer Surfaces	Exhibition House, Nürnberg, Germany	vanity countertop	S28
Solid Surfaces North West	Private House, Manchester, UK	flooring, bathroom, stairs, table	S28
Volante GmbH	Milan Design Week 2010, Milan, Italy	washstand designed by Ellenbergerdesign	S28
Zazzeri	CERSAIE 2009, Bologna, Italy	"Virgin" shower system	S28

EDUCATIONAL INSTITUTIONS

Fabricator	Location	Remit	Color
ADJ	"Petite Enfance" nursery school and day nursery, Issenheim, France	sink units and water games	G201
ADJ	Annexe of " Cité des Sciences et de l'Industrie", Strasbourg, France	discovery tables and experimentation tables	S09, G31
ADJ	Blanche de Castille Nursing Home, St Louis, France	60 "Neosys" sink units	S28
ADJ	Cité des Sciences, Paris, France	experimentation tables and 30 sink units	S29
ADJ	CREPS Education Centre, Strasbourg, France	bar	G50, VR01
ADJ	"Marie Robert", Nursing home, Bischofsheim, France	20 thermoformed sink units	S06
Agence de transformation PlanAcryl	Valence d'Agén School of Professional Education, Valence d'Agén, France	8 blocks of 6 thermoformed sink units	G39
Agence de transformation PlanAcryl	LEP Jean Baylet, school, Valence D'Agén, France	vanity countertops	G39
Agence de transformation PlanAcryl	High School Jean Baylet, Valence D'Agén, France	4 x 12 vanity countertops	G39
Agence de transformation PlanAcryl	Nursery "Le Bel Age", Saint Laurent de la Plaine, France	vanity countertops, baby bath	S28
Agence de transformation PlanAcryl	Tarnos Multimedia Library, Tarnos, France	13m long reception desk	S28
Agence de transformation PlanAcryl	AL Quier de Brousse Nursing Home, France	sink units in bedrooms and towel rails	S28
Agence de transformation PlanAcryl	Nursing Home, Les Herbiers, France	thermoformed worktop	S201
Agence de transformation PlanAcryl	Education Centre "Pole de la Culture", Cenon, France	vanity countertops	S22
Alobat	Centre Educatif Renforcé, reinforced education centre, Gurgy, France	furniture, laboratory countertops, vanity countertops	
Aska Interior	Nursery "Mimosa", Ligny-en-Barrois, France	2 laboratory countertops	G41
Hasat Mobilya	Laboratory Worktops of Ministry of National Education, Ankara, Turkey	1600 worktops with thermoformed sinks	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nursery School, Heidelberg, Germany	vanity countertops	S28
Hofmann Innenausbau - Klöpfer Surfaces	Two nursery schools, Gießen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Bad Nauheim, Germany	sink units	S06
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Taufkirchen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Education Centre, König-Wuserhausen, Germany	Vanity Countertop	S06
Inova Design Solutions	Biology Labs-Urmoston Grammar School, Carrington, United Kingdom	laboratory tops	G34, G63
Nordstock	University of Joensuu, Joensuu, Finland	laboratory work surfaces	S01, S28
Thorpe Kilworth	Da Vinci College, United Kingdom	laboratory work surfaces	G01

FACADE AND WALL CLADDING

Fabricator	Location	Remit	Color
Aska Interior	HI-MACS* distributor's facade, Strasbourg, France	external façade	G34
BSF Solid Surfaces	Hammersmith, United Kingdom	8m high external tower cladding, with backlit displays	S103
CD Kimyevi	Oleg Cassini Bridal Store, Istanbul, Turkey	inner wall facades	S104
Edge Projects	Westfield Shopping Complex - Levi's, London, United Kingdom	indoor facade	G31
Grupo Candido Hermida	Private House, San Cipriano, Spain	external façade	S28
Grupo Candido Hermida	Zara Store, in White City Commercial Centre, London, United Kingdom	indoor façade	S104
Lorenz & Schmid - Klöpfer Surfaces	Private house, Munich, Germany	roof	S28
Realinox	Private House, Madrid, Spain	internal wall cladding, stairwell designed by MOREMAS	S06
Schreineri Karl Dreier - Klöpfer Surfaces	Terrace, Raisting, Germany	flooring	S28
Schreineri Mayer-Klöpfer Surfaces	Private House, Munich, Germany	facade	S26
Kiebitzberg GmbH & Co. - Klöpfer Surfaces	Penthouse Hamburg Harvestehude, Hamburg, Germany	external facade	S29
Daemyung ATM	Korean Pan-gyo Residence, Pan-gyo, Korea	external facade	S28
Kiebitzberg GmbH & Co.KG	Villa Wiese, Berlin, Germany	external facade	S28
Apers & Partners bvba	Bershka, Antwerp, Belgium	external facade	S109, S28
Schreineri Mayer - Klöpfer Surfaces	Facade Munich, Munich, Germany	external facade	S26

FURNITURE DESIGN

Fabricator	Location	Remit	Color
ADJ	ADJ / HI-MACS* Student Challenge, Strasbourg, France	shelf "Swail" designed by J.Antoine, A. Videler and MA Pittray - winner of the contest; shelf "Partition", designed by C.Khorram, R.Diroux, A.Finix, chair designed by A.Wink, E.Quirin and S.Bellon	S28
Akherus College University (AUG) / Faculty of Product Design - LG Collection	Design Contest 2009, Milan, Italy	Light "Ovary", designed by Jan Krystian Stromsnes (Norway)	S302
Alivar	Alivar, Milan, Italy	"Wavy" bookcase, designed by Giuseppe Bavuso	S28
Alivar	Alivar, Firenze, Italy	"Twist" bookcase, design by Giuseppe Bavuso	S28
Andreoli	Salone Internazionale del Mobile 2008-Salome Satellite, Milan, Italy	"Anne Table", designed by Gareth Neal	S28, S27
Andreoli	Abitare il tempo 2008, Verona, Italy	9 tables, designed by Studio Lucchese	S28, S27
Artindus Interieur - Engels	Design Contest 2009, Milan, Italy	light "Luni", designed by Raf Daniels (Belgium)	S302
BSF Solid Surfaces	Design Contest 2009, Milan, Italy	light "Tri-Macs" designed by Anais Groisy (UK)	S302, S25
Cetecho s.r.o.	Expo 2010 Shanghai China-Czech Pavilion, Brno, CZ	The Fog Fountain	S22, S302
Djordje Romic - Fartech	Design Contest 2009, Milan, Italy	light "Solaris" designed by Marko Obradovic (Serbia)	S28, S27
Firma SPS	Myakinino, Private Villa, Moscow, Russia	window frames, wash basin, staircase	S06
Grupo Candido Hermida	100% Design London 2010, London, United Kingdom	sculpture designed by Ora-ito	S28
Lamiform	Moscow, Russia	speakers	S27, VW01
LG Collection	Design Contest 2009, Milan, Italy	light "Infinite" designed by Sofia Ohlsson (Sweden)	S28, S25, S22
Lime Studio	Salone Internazionale del Mobile 2008, Milan, Italy	leaning shelves, designed by Lime Studio	S06
Lorenz & Schmid - Klöpfer Surfaces	School furnitures Lorenz & Schmid, Munich, Germany	tables	S28
MDF Italia	Salone Internazionale del Mobile 2008, Milan, Italy	3 "Random" bookshelves	S28
ME Cubo - Glem Superfici	Alias, Milan, Italy	table designed by Alberto Meda	S28
ME Cubo - Glem Superfici	Design Contest 2009, Milan, Italy	light "Hi-Cut", designed by Andrea Grecucci (Italy)	S22, S302, S304
Mobistrat	Design Contest 2009, Milan, Italy	light "Hi-Cube", designed by Lucie Pouponneau (France)	S302
NCS Holzkontor-Klöpfer Surfaces	Design Contest 2009, Milan, Italy	light "Sculpture Light", designed by Deniz Demir (Germany)	S28, S302
Nordstock Ltd	Design Contest 2009, Milan, Italy	light "Loop", designed by Timo Niskanen (Finland)	S28, S302
Oikos	Made Expo 2010, Milan, Italy	Doors "idoors"	S28
Penta	Penta, Milan, Italy	"Blanca" light designed by Gianluigi Landoni	S06
Polytrade CE	Design Contest 2009, Milan, Italy	light "Living Cube" designed by Zbynek Soukup, winner of the 2009 Design Contest (Czech Republic), Light "BBL", designed by Géza Csire (Hungary), Light "Nights Birds" designed by Boris Klimek (Slovakia)	S302, S305, S06
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	folding table "Tulip"	S28
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 3 chairs "Flowersitting"	S28, S27
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 4 chairs "Canteen"	S28, S27
Project Halo	London Design Festival 2009 - Tent, United Kingdom	"Bodice" Lamp, designed by Michael Travalia	GB4
Schreineri Ludwig Mayr-Klöpfer Surfaces	Audi VIP Lounge in stadium, Milan, Italy	furniture	S06, S22
Solidity Ltd	London Design Festival 2009, "The Dock" United Kingdom	"Twisted" range of seats, tables, mirror and desks designed by Philip Michael Wolfson	S28, S22
Toni Klausler	"Holz" fair, Basel, Switzerland	bar "Move" designed by Ma Catouic Basel	G107, G302
Touch By	Touch By, Madrid, Spain	collection of chairs, lights, seats	Solids
Veganox	Valencia Design Week, Valencia, Spain	outdoor furniture designed by Edeestudio	S28
Victor Ferrer	Casa Decor 2008, Valencia, Spain	fontain La Secta, designed by Iván Martínez	S28
Victor Ferrer	Habitat Valencia 08, Valencia, Spain	mirror frame, designed by Lourdes Capilla and Camilo Subira	S28
Victor Ferrer Grafia/Indu Tec Mecanizado - Alpisa	Design Contest 2009, Milan, Italy	light "Bounding Lamp", designed by Patricia Clemente Visiedo (Spain)	S302
Oikos Venezia Srl	Oikos Venezia iDoor, OikosVeneziaSrl, Italy	sink units	S28
Karl Andersson & Sner	"Dizzy" Tables by Karl Andersson & Sner, Design : Federico Churba	sink units	S28
Bone Solid	OS . OOS "Arc" furniture collection, Design : OS . OOS, The Netherlands	sink units	G09, G10
Artline	Smart Home - LG Hausys Showroom ZIN Square, Seoul, Korea	kitchen countertops	M208
Atvanguard Surfaces	Blisful and Bright : Island pure, Bucarest, Romania	Tables, sink units	S26
Flusso, Facchinetti Group	ALV Showroom, Milan, Italy	sink units	S029
LMG Mosaic	Sparkle Furniture, Design : Karim Rashid	sink units	P103, P106, P104, P100, S05, P105

RESTAURANTS & CAFES

Fabricator	Location	Remit	Color
ADJ	"Tartine" Restaurant Strasbourg, France	tables	S28
ADJ	Sushi bar, Mulhouse, France	"River bar"	S28, S22
ADJ	Haagen Dazs ice cream, France and Belgium	counters	S28
Agence de transformation PlanAcryl	"Gourmand" Bistro, France	counter	VE01
Agence de transformation PlanAcryl	Bar de la Poste, Agen, France	counter	VE01
Agence de transformation PlanAcryl	"Le Tica" Bar, Mirisan Plage, France	bar	S22, S28
Agence de transformation PlanAcryl	Bar Hotel restaurant Eskualduna, Saint Martin d'Arrossa, France	bar and furnitures	G38
Agence de transformation PlanAcryl	Club Med, Chamonix, France	table top	G34
Agence de transformation PlanAcryl	"Cap Verney" Restaurant, Paris, France	table top	S22
Agence de transformation PlanAcryl	"Le Régent" Restaurant Tarbes, France	bar countertop, DJ console	S28
Alequadro - Glem Superfici	Design Contest 2008, Milan, Italy	children table "Slideat", designed by M. Maturò, B. Medici and A. Roscini (Italy), Journalist Award 2008	S28, S27
Andreoli	Flute restaurant, Milan, Italy	bar counter designed by Arch. Lucchese	S28
ARTSTONE	Sakura Restaurant, Dniepropetrovsk, Ukraine	food service counters	G09, VW01
Aska Interior	Ouest Express Paul Bocuse Restaurant Lyon, France	back of seats + tables	S28
Aska Interior	Me Donald's, France	tables	S09

HEALTHCARE

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Hospital, Moissel, France	vanity countertops	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Clinique du Plateau, Private Hospital, Bezons, France	laboratory countertops	S05
Agence de transformation PlanAcryl	Hospital "Les Pins", Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Clinique des Landes, private hospital, Mont de Marsan, France	100m laboratory countertop	S28
Agence de transformation PlanAcryl	Hospital, Moissel, France	vanity countertops	S28
Agence de transformation PlanAcryl	Agen Hospital, Agen, France	vanity countertop, bathtubs, shower trays	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Saint Charles Private Hospital, Le Roche sur Yon, France	laboratory countertops, counters	G201
Agence de transformation PlanAcryl	CNRS National Scientific Reasearch Centre, Bordeaux, France	laboratory countertops	G19
Agence de transformation PlanAcryl	Retirement Home "Les Jardins d'Arcadie", Grau de Roy, France	reception desk, coffee table, columns cladding, seats	S28, S204
Agence de transformation PlanAcryl	Dental Practice, Morlaas, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Ageme Private Hospital, NA, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dialysis service of Bayonne Hospital Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Emergencies of Bayonne Hospital, Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Sanofi Aventis, Périgny, France	countertops	G31
Agence de transformation PlanAcryl	Saint Girons Hospital, Saint Girons, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Pau Hospital, Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dental Practice, Toulouse, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Retirement Home, Oloron Sainte Marie, France	sick room countertops	G02
Agnesina	Winegrower Trade Union, Eprenay, France	wine testing countertops	NA
Agnesina	Moët et Chandon, Reims, France	laboratory countertops	NA
Alobat	Retirement Pension Les Airelles, Cambrai, France	90 vanity countertops	S28
Aska Interior	Brabois Hospital, Nancy, France	300 Neosys vanity countertops	S28
Aska Interior	L'Hôpital des Armees (hospital), Legouest France	8 sink units in the recovery unit	S28
Aska Interior	Hospital Köching Herzkater Angiographieraum, Germany	counters, desktable, vanities, tables, designed by H3 InnenArchitektur	S28
Aska Interior	Hôpital des Armées, hospital, Haute-Pierre, France	baby bath	S28
Aska Interior	Saint Morant's hospital, Saint Morant France	3 double trough, 55m of laboratory countertop	G04, S28
Aska Interior	"Val de Saone" private hospital, France	2 laboratory countertops	S09
Aska Interior	La Salpetrière hospital, Paris, France	6 laboratory countertops	S28
Aska Interior	Hospital, Romilly sur Seine, France	1 laboratory countertop	S28
Aska Interior	Private hospital of Gentilly, Gentilly, France	5 Laboratory countertops	S28
Aska Interior	Hospital, Troyes, France	furnitures, 16 laboratory countertops and 6 vanity countertops	S28, G48, G27, G02, G20
Aska Interior	Private Hospital, Essey-les-Nancy, France	4 laboratory countertops, 2 vanity countertops, 1 bar	G201, G30, S28, S203
Aska Interior	"Etablissement Francais du Sang", French Blood Institute, France	1 laboratory countertop	G29
Aska Interior	Hospital, Tonnerre, France	laboratory worktops	G24, C15, G41, G65, S201, S203
Aska Interior	HPAM, Hemodialysis Centre, Athis Mons, France	3 laboratory countertops	S28
Aska Interior	Hospital, Auxerre, France	7 laboratory countertops	G02
Barz	Artur G.I.E. Hospital, Esch-Sur-Alzette, Luxemburg	counter	S29
Dow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	
Drogoin - Klöpfer Surfaces	Vivantes Private Hospital, Berlin, Germany	vanity countertop, babybath	G48
Christian Fischer - Klöpfer Surfaces	Wiesbaden Hospital, Wiesbaden, Germany	36 vanity countertops	G216
Gamar	Mayer Hospital, Florence, Italy	offices	S28
Ceiler & Kurth - Klöpfer Surfaces	Edelweiß Dental Practice, Berlin, Germany	counter and window	S28
Heitkötter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertop	VE01
Hofmann Innenausbau - Klöpfer Surfaces	Mundipharma Vertriebsgesellschaft, pharmaceutical industry, Limburg, Germany	counter	S302
Hofmann Innenausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01

Hofmann Innenausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertop	S05
Hofmann Innenausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Giessen, Germany	vanity countertop	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	G09
Hofmann/Seibel&Weyer - Klöpfer Surfaces	Bayer, pharmaceutical industry, Leverkusen, Germany	reception desk	VE01
HPO - Klöpfer Surfaces	Uniklinikum hospital Düsseldorf, Germany	walls in patient rooms	S06
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	reception and wall cladding	S28 and other
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Sana Clinic House B, Lichtenberg, Germany	vanity countertops	S28
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Grube Dental practice, Berlin, Germany	reception desk and work surfaces	S28, S25, G74
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	St.Elisabeth Hospital, Leipzig, Germany	bathtubs, showers, vanity countertops	M101, M104
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Klöpfer Surfaces	Altenpflege+Propflege trade fair, Nuremberg, Germany	sink unit (LG Pennello) for disabled, designed by H3 Innenarchitektur (Norbert Hasslein)	
Kroki İç Mimarlık	Etilik Maternity Hospital, Ankara, Turkey	wall and ceiling cladding of 9 operating theatres	G27
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
LCCA	Clinique du Parc (private hospital), Lyon, France	counter	S28
LCCA	Hôpital des Invalides, hospital, Paris, France	work surface	S204
LCCA	Roanne's hospital, Roanne, France	laboratory countertops	
LCCA	"Couple Enfant" Hospital, Grenoble, France	reception desk	S28
LCCA	Grenoble's hospital, Grenoble, France	changing table	S28
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
Likoo - Klöpfer Surfaces	Dove Spa (Unilever), Hamburg, Germany	countertop and vanity countertops	S28
Medinorme	Polyclinique du Cotentin, Equeurdreville, France	laboratory disinfecting work surface	S28
Medinorme	Cayenne Hospital, Cayenne, France	laboratory disinfecting work surface	S29
Medinorme	René Sabran Hospital, Ciens-Hyeres, France	laboratory disinfecting work surface	S30
Medinorme	Kourou Surgical and Medical Centre, Kourou, France	laboratory disinfecting work surface	S32
Menuiserie Voyeret	Dental Practice, Pontarlier, France	laboratory countertops	S04
Menuiserie Voyeret	Laboratory, Montbeliard, France	laboratory countertops	S28
Medinorme	Mayotte Hospital, Mamoudzou, France	laboratory disinfecting work surface	S33
Medinorme	Cannes Hospital, Cannes, France	laboratory disinfecting work surface	S34
Möbel + Raum - Klöpfer Surfaces	Health Centre, Erbach, Germany	automatic station	S302
Möbelwerkstätten Kiebitzberg- Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Multi-Surface Fabrications Ltd.	St. Oswald's Hospice, Newcastle Upon Tyne, United Kingdom	hygienic countertops for treatment room complex	S204
Multi-Surface Fabrications Ltd.	Queen Elizabeth Hospital, Birmingham, United Kingdom	feature reception desks to Acute Hospital	G09, G02
Multi-Surface Fabrications Ltd.	Doncaster Royal Infirmary, Doncaster, United Kingdom	en-suite shower rooms and vanity units to children's inpatient facilities	S28
NA	Private Hospital, Eichstätt, Germany	reception desk designed by H3	S28
P & H Bausevice - Klöpfer Surfaces	Private Hospital Rostock, Rostock, Germany	bedhead	G24
Plan Trans Contort	Medical research laboratory, St Girons, France	laboratory work surfaces	S09
Rosink - Klöpfer Surfaces	Lippe-Detmold Private Hospital, Detmold, Germany	vanity tops	G107
Rüb - Klöpfer Surfaces	Marienhof Hospital, Koblenz, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Sinsheim Hospital, Sinsheim, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Andernach's Hospital, Andernach, Germany	worktop	G41
SAAM	Dental Practice, Zele, Belgium	work surface	S28
Spehar, Möbelfertigung und Tischlerei - Klöpfer Surfaces	Asklepios Hospitals, Hamburg, Germany	10 baby baths + work surfaces	G41
strohm+maier - Klöpfer Surfaces	Doctor practice, Heidenheim, Germany	furniture front	S28
Tino Tischler - Klöpfer Surfaces	NordWest Hospital, Frankfurt/Main, Germany	vanity countertops	G09
Tischlerei Wilke - Klöpfer Surfaces	Ernst von Bergmann Private Hospital, Potsdam, Germany	laboratory countertop	G27, S05
Tischlerei Wilke - Klöpfer Surfaces	Wolfenbüttel Private Hospital, Wolfenbüttel, Germany	laboratory countertop	S28
Toni Klausler	Centre of eye diagnostic and eye laser private hospital - Laser Vista, Zürich, Germany	reception desk, counter and wall cladding	S06
Toni Klausler	Maternity of Hirslanden private hospital, Zürich, Switzerland	countertop with a baby bath designed by SAM Architekten und Partner AG	S28
Tischlerei Peter Waldow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	S28
Woodstar-Klöpfer Surfaces	Doctor practice, Leverkusen, Germany	wall and counter	S28
Woodstar - Klöpfer Surfaces	Dental practice Dr. Roseneck, Westerland, Sylt, Germany	reception desk and treatment furniture	
Woodstar - Klöpfer Surfaces	Dermatologist practice, Düsseldorf, Germany	reception desk	S28
Woodstar - Klöpfer Surfaces	M4 doctor practice, Köln, Germany	reception desk and treatment furniture	S28
Woodstar - Klöpfer Surfaces	Pasinger Hofgärtner Praxis Dentalluck, dental practice, Munich, Germany	reception desk and treatment furniture	S28
Dove Spa in Hamburg	Hamburg, Gernay		Alpine White
Dental Implant Clinic	Bucharest, Romania		Alpine White, Opal
Tomograph	Russia		S303 Sapphire
Maternity	Valencia, Spain		Sky Blue
Liv Hospital	Istanbul, Turkey		S102, G101, M102, S304
Imaderm Institute	Geneva, Switzerland		
Likoo - Klöpfer Surfaces,	Dove Spa in Hamburg, Hamburg, Gernay	vanity countertops	S28
Geilert GmbH - Klöpfer Surfaces	Dental Implant Clinic, Bucharest, Romania	sink units, vanity countertops	S28, S302
Jucalbe Carpinteria	Maternity, Valencia, Spain	vanity countertops	S203
Gulsan Mobilya	Liv Hospital, Istanbul, Turkey	sink units, reception desks	S102, G101, M102, S304
RS Agencement Steiner SA	Imaderm Institute, Geneva, Switzerland	vanity countertops, sink units	S06, S01, S02, S102, S09, S05, S104

HOSPITALITY

Fabricator	Location	Remit	Color
ADJ	Hotel des Remparts, Kaisersberg, France	sink units	G50
ADJ	Nightclub Le Miroir, Strasbourg, France	bar	S27
ADJ	Holiday village for work council "CCAS KavserberR Gite", France	40 thermoformed vanity countertops	G50
ADJ	Hostel, Strasbourg, France	64 vanity countertops	S27, S28
AD Proddij	70 Etap Hotels, European Project	desks and breakfast furniture	G108, S28
Agence de transformation PlanAcryl	Novotel, Limoge/Nice, France	restaurant buffet	S09
Agence de transformation PlanAcryl	Stim'Otel, Agen, France	bathbubs coverage	S28
Agence de transformation PlanAcryl	Haristeguy Hotel, Bayonne, France	counter	S28
Agence de transformation PlanAcryl	Georges V Hotel, Paris, France	counter	S25, S27
Agence de transformation PlanAcryl	Pullman Hotel, Nice, France	wall cladding and vanity countertop	S05
Agence de transformation PlanAcryl	Magestic Hotel Cannes, France	bathbubs	S28
Agence de transformation PlanAcryl	Mercure Hotel, Nantes, France	table top	G35
Agence de transformation PlanAcryl	Mercure Hotel Porte Saint Cloud, Paris, France	vanity countertops	S28
Agence de transformation PlanAcryl	Mercure Hotel La Defense-Parc, Paris, France	vanity countertops	S05
Agence de transformation PlanAcryl	Napoleon Ier Hotel lie d'Aix, France	19 bathrooms: showers and vanities	G10
Agence de transformation PlanAcryl	Mercure Hotel, Marseille, France	vanity countertops	S28
Alequadro S.r.l.	Hostelco Fair, Barcelona, Spain	bar, designed by Costa Croup	
Aska Interior	Holiday Inn, Mulhouse, France	vanity countertops	
Aska Interior	Jules & Jim Hotel, Paris, France	backlighted alcoves	S302
Dellseith - Klopfer Surfaces	Paris Hotel, Paris, France	wall cladding	S06
Firma SPS	Izmailovo Hotel, Moscow, Russia	columns, wall cladding	G48
Klopfer Surfaces	Hogatec Fair, Dusseldorf, Germany	bed, desk and bathbubs	S28
Hofmann Innenausbau - Klopfer Surfaces	Country Guest House, Redeker, Haselünne, Germany	vanity countertops	G74
Hofmann Innenausbau - Klopfer Surfaces	Herford Hotel, Herford, Germany	reception desks	S06
Hofmann Innenausbau - Klopfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	bathroom vanity tops, designed by David Chipperfield Architects	S28
Kroki İç Mimarlık	Ramada Plaza Hotel, Ankara, Turkey	wall cladding, shower trays and washbasins in 140 rooms	S06
LCCA	Ambassadeur 3* Hotel, Genas, France	sink units and bathbubs	S22, S28
LCCA	Holiday Express Inn, national project France	sink units	
LCCA	"Château de Rigny" Hotel, Gray, France	sink units	VB01
Marwood S2	McDonald Hotel, United Kingdom	sink units	
Mobistat	Princesse Stéphanie Hotel, Cannes, France	counters and vanity countertops	
Multi-Surface Fabrications Ltd.	Chandris Hotel, Thessaloniki, Greece	thermoformed bar of Chan bar	S29
Multi-Surface Fabrications Ltd.	Crowne Plaza Hotel, Manchester, United Kingdom	feature bar to hotel restaurant	G34
Rudolf Bachhuber - Klopfer Surfaces	Luxus hotel, Verbier, Switzerland	hotel reception desk, bar	S28, S06
Schönberger - Klopfer Surfaces	Hotel Empire Riverside, Hamburg, Germany	vanity countertops, designed by David Chipperfield Architects	S28
Sterling Surfaces	W-Hotel, New York, USA	bar	
Theodor Schafer Bildungswerk-Klopfer Surfaces	Sylt Hotel, Sylt Germany	reception desk	G10
Tischlerei Granz - Klopfer Surfaces	Hotel, Trondheim, Norway	bar countertop	S25, G34, S27
Tischlerei Nitsche - Roskopf Partner AG	Ketschauer Hof, Deidesheim, Germany	wall ornament	S28
Toni Klausler	Astoria Hotel, Arosa, Switzerland	vanity countertops, showers, wall cladding, illuminations	S06
Toni Klausler	Sunstar Hotel, Grindelwald, Klosters and Flims, Switzerland	vanity countertops, wall cladding, illumination	S29
Weither - Klopfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	vanity countertops	G48
Woodstar - Klopfer Surfaces	Frankfurt Hotel, Frankfurt Germany	vanity countertops	S28
Woodstar - Klopfer Surfaces	Pearl Hotel, Frankfurt, Germany	reception desk, vanity countertops	S28
Zündform	Mercure Hotel, Dusseldorf, Germany	backlighted reception desk	

KITCHEN

Fabricator	Location	Remit	Color
ADJ	ECB (Hyper Cuisines, Maxim B, Imperial Cuisines), National Project, France	kitchen countertops	S100, S22, S28
Adrian Shilton	Showroom Borders Worktops and Interiors, Berwickshire, United Kingdom	kitchen worktops and furnitures	G53, G05, G17, G34, S02, G31, G06, VE01
Agence de transformation PlanAcryl	Arthur Bonnet Saint-Paul-les-Dax, France	thermoformed kitchen worktop with table, designed by Barbé-Salenave	G30, G50, G10, G04, VE01, G63
Agence de transformation PlanAcryl	Meublerey, Aveyron, France	kitchen worktop designed by Xavier Rey	G10, G42, G50
Agence de transformation PlanAcryl	Poggenpohl Kitchens, France	kitchen work surfaces	S06
Agence de transformation PlanAcryl	Rapido Camping Car, Mayenne, France	kitchen worktop	G63
Agence de transformation PlanAcryl	Touristic Residence, Saint Barthelemy, France	10 kitchens with integrated casted shapes	G50
Alequadro	Eurocucina 2008, Milan, Italy	4 kitchen worktops, designed by CIESSE	S28
All-Line bvba	Private House, Antwerp, Belgium	countertop, vanity sink, cabinet doors, cookerhood	S28
ART-DÉCOR	Danika Fair, Kiev, Ukraine	kitchen counter	VW01
ART-DÉCOR	Dobrynia Fair, Kiev, Ukraine	kitchen counter	S28
Ateca	Arthur Bonnet national project, France	kitchen work surfaces	
Aurosol	Showroom Aurosol, Madrid, Spain	kitchen countertop	S28
Black Red White	Black Red White Kitchens, National Project, Poland	countertops, furniture	S104, S100, S05
Cokoën Interieurmakers Eindhoven	Cokoën Kitchens, National Project, Netherlands	kitchen worktops	S28
Cubo Design	Eurocucina 2008, Milan, Italy	countertop designed by Miton	S28
Drevo Interieur	Hoogstraten, Belgium	kitchentop and hanging cabinets, designed by Katrien Doms	S28
Gariboldi	Airlux Exhibition Stand, Foire de Paris, France	kitchen worktop	S28
Gimico	Edgelighting Kitchens, National Project Belgium	countertops	S29
Gimico	Toplightning Kitchens, National Project Belgium	countertops	S30
Keller Züberwangen	Keller Kitchens, National Project, Switzerland	countertops	
La Menuithèque	La Menuithèque Kitchens, East France, France	countertops	
Latham	Hampton Kitchens, United Kingdom	kitchens	VA01

LCCA	Schmidt Kitchens Showroom, Bourgoin Jallieu, France	kitchen worktop and cabinet doors	S302
LG Collection	Vedum K&B&Bad, Sweden	kitchen work surfaces	
LG Collection	Private House, Nassjö, Sweden	all fronts and worktops	S28
Mobistat	Kitchens Diffusion, Vallauris, France	island with cubical sink	S28
Mobistat	Provence Cuisine 83, Six Fours, France	kitchen work surfaces	G39
Multi-Surface Fabrications Ltd.	Chimney Pots Park, Manchester, United Kingdom	kitchen worktops and extractor hoods	S06, S05
Multi-Surface Fabrications Ltd.	Cliveden Village, National Trust housing development Taplow, United Kingdom	kitchen worktop	G38
Multi-Surface Fabrications Ltd.	Residential Kitchen Installation, London, United Kingdom	kitchen worktop designed by Ben di Lisi	VA01
Multi-Surface Fabrications Ltd.	John Green Building, Bradford, United Kingdom	kitchen worktop installations	G106
NA	Eurocucina 2010, Milan, Italy	Ar-Due kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Arrex kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Artlinea kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Biebi kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Del Tongo kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Imap Group kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	"Marosi" kitchen island by Miton	S28
NA	Eurocucina 2010, Milan, Italy	Sicc kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Spagnol kitchen worktop "Vivere Italia"	S28
NA	Eurocucina 2010, Milan, Italy	Eurocucina "Assim" kitchen	S28
NA	Eurocucina 2010, Milan, Italy	Aran "Volar" kitchen	S28
NA	International Design Forum, Hannover, Germany	H MACS" Seamless Canvas - ifdesign Award	S28
NOVV n.v.	Batibouw 2010, Brussels Expo, Kuume, Belgium	cookerhood Zen designed by Now n.v.	S302
Pirkelmann + Schmidt - Klopfer Surfaces	Private kitchen, Munich, Germany	cabinet doors, kitchen worktop, sinks	S06
Pirkelmann + Schmidt - Klopfer Surfaces	"Essenz" kitchen for showroom, Munich, Germany	cabinet doors, worktop, sinks	S28
Polytrade CE	Koryna, national project, Czech Republic	kitchen work surfaces and kitchen units	
Realinox	SICI - Kitchens Exhibition, Madrid, Spain	Berceli Kitchens, designed by Manuel Mendez	S06
Schreinerwerkstatte Morasch - Klopfer Surfaces	Private House, Kirchdorf, Germany	kitchen countertop	S25, S22
Toni Klausler	Fust kitchens, Suhr (Fusts subsidiary), Switzerland	kitchen work surfaces, designed by Fust (Joe Huser)	S22, G02, G39, VB01
Toni Klausler	Forster Kitchens (Platti - Forster - Miele Switzerland), national project, Switzerland	kitchens	S28
Toni Klausler	Platti Kitchens' showroom, Dietikon, Switzerland	worktop	S02, S101
Toni Klusler	Brighen Kitchens' showroom, Switzerland	kitchen worktop	S28
Toni Klausler	Design Kitchens showroom, Niederbipp, Switzerland	kitchen worktop	S29
Triple SWellhill	Callerton Kitchens, national project United Kingdom	kitchen worktop	
Union	Eurocucina 2008, Milan, Italy	3 kitchen worktops, designed by AR-TRE	S28
Union	Eurocucina 2008, Milan, Italy	2 kitchen worktops, designed by EUROMOBIL	S28
Whitehall Fabrications Ltd.	Living in Style Showroom, national project United Kingdom	kitchen work surfaces	
Whitehall Fabrications Ltd.	MFI, national project United Kingdom	kitchen work surfaces	VA01
Whitehall Fabrications Ltd.	JLP Kitchens, United Kingdom	kitchens	
PWS Worksurfaces,	PWS Broad Oak Rye, Newton Aycliffe, Co Durham, United Kingdom	kitchen countertops	VA01
PLAN W GmbH - Kl pfer Surfaces	Private Kitchen LINEARE, Hamburg, Germany	kitchen work surfaces	S28
MDF Italia,	MDF Italia, Furniture Collection, Italy	kitchen counter	S28
Union	AR-TRE's Progetto Sistema, Milan Design Week	kitchen countertops	S26, G30

MARINE INDUSTRY

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Private yacht, La Rochelle, France	kitchen worktop and bathroom vanity	G34
Agence de transformation PlanAcryl	Feeling boats. La Rochelle, France	tables, kitchen and bathrooms countertops	G08
Agence de transformation PlanAcryl	Private yacht Les Sables d'Olones, France	kitchen worktop	G10
Agence de transformation PlanAcryl	ACM boats. National Programme, France	tables, kitchen and bathrooms countertops	G34
Agence de transformation PlanAcryl	Privileges boats. National Programme, France	tables, kitchen and bathrooms countertops	G09
Agence de transformation PlanAcryl	Magnifica Liners, Les Sables d'Olones, France	vanity countertops	G74
Agence de transformation PlanAcryl	Fontaine Pajot Catamarans, National Programme, France	bathroom, table, bar	G48, G58
Elft bvba - Interieurinrichting	Commercial vessel "Sustento New", Belgium	cockpit - all the furniture	S28
Elft bvba - Interieurinrichting	Commercial vessel "Cortina", Belgium	countertop	S28
Elft bvba - Interieurinrichting	Freighter "Wielingen", Antwerp, Belgium	countertops navigation room and kitchen worktop	M104, T02
Hollweg - Klopfer Surfaces	Boat "Viking", Papenburg, Germany	vanity countertops	VE01
Kiebitzberg Schiffswerft GmbH & Co KG	AIDA Schiff, Europe	shelving units (1000 sheets)	S06
Latham	Westwood Marine, National project. United Kingdom	kitchen countertops	G63
Les Ateliers Normands	Queen Mary I, France	40 double vanity countertops	S02

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Color
ADJ	Council of Europe, Strasbourg, France	counters and displays	S28
ADJ	Strasbourg ice ring, Strasbourg, France	30 simple and double sink units	S27, S07
ADJ	"CCAS Kaisersberg Cite" holiday homes, Kaisersberg, France	40 thermoformed sink units	G50
ADJ	Railway station, Beunes, France	made-to-measure toilets	S02
ADJ	Bowling de l'Orangerie, Strasbourg, France	made-to-measure sink units	G34
ADJ	European Parliament Strasbourg, France	658 shower trays	S28
Agence de transformation PlanAcryl	Railway station, Carcassonne, France	toilets and tables	G34, G08
Agence de transformation PlanAcryl	Town Hall, Narbonne, France	15m long counter	S29
Agence de transformation PlanAcryl	Club Med, Chamonix, France	tables	G34
Agence de transformation PlanAcryl	Agén's prefecture, Agén, France	vanity countertop	S28
Agence de transformation PlanAcryl	Jail, Orveaut, France	wall cladding	S28

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Train station's kiosk, Sainte, France	counter and worktop	S28
Agence de transformation PlanAcryl	Nokia's headquarter, Paris, France	reception desk	S27
Agence de transformation PlanAcryl	Eyesses Jail, Eyesses, France	laboratory work surfaces for medical attention	G29
Agence de transformation PlanAcryl	Musée de la Préhistoire, Eyzie-de-Tayac, France	sublimated wall cladding, reception desk, bar counter designed by W-Architecture	S28, S22, S25
Agence de transformation PlanAcryl	Fiscal Services, Montauban, France	countertops	G04
Anders Schreinerer - Klopfer Surfaces	IBM, Stuttgart Germany	desks, furniture	S28
Aska Interior	Anjou Tower, La Défense, France	50 vanity countertops	G105
Aska Interior	Police Station, Lille, France	120 made-to-measure sink units	S28
Aska Interior	Center Parcs, Chamouille, France	350 simple and double sink units	G50
Aska Interior	Train station, Nancy, France	counters	S28
Aska Interior	European Parliament France	150 showers: trays and wall cladding	S28
Aska Interior	Center Park Lac d'Ailette, France	135 simple vanities +135 double and triple vanities	G65
Aska Interior	"Hôtel des Impôts", Ivry, France	office worktops	G04
Atvangarde Surfaces	Nokia Care Centre, Bucharest Romania	reception desks, partitions and furnitures	S28
Baierl & Demmelhuber - Klopfer Surfaces	Pro7 TV channel's lounge, Munich, Germany	snack bar	S27
Baierl & Demmelhuber - Klopfer Surfaces	WCV customer service centre	desks with lighting system, tables, reception desk, designed by Igroup	S28
Bartelt - Klopfer Surfaces	IDH, Frankfurt, Germany	self-service counter	G05
Basso, Criesheim - Klopfer Surfaces	Office building "Holzhofallee", Darmstadt, Germany	kitchen countertop and vanity countertops	S29
BSF Solid Surfaces	Synovate, Minerva House, London Southwark, United Kingdom	reception desk contracted by West One Interior Solutions	S27
CorpusLinea - Klopfer Surfaces	Beisheimcenter, Berlin, Germany	wall cladding	S27, S28
Christian Fischer-Klopfer Surfaces	Public library, Augsburg, Germany	counter and reception desk	S27
Domburg Bodegraven	Kollhoff Offices, Rotterdam, Netherlands	reception desk design by Andreas Schmitz Engels	S29, VB01
Engel Möbelwerkstätten - Klopfer Surfaces	Dornier Museum, Fried richshafen, Germany	reception desks	S303
Firma SP5	NOVINSKY, Moscow, Russia	reception desk, columns	S01
Geiger GmbH & Co. KG	Tax advisers office "Kanzlei Noerr", Frankfurt/Main, Germany	reception and side tables	S06
Ceilert & Kurth - Klopfer Surfaces	Bath exhibition and home automation Kurt Pietsch GmbH, Chemnitz-Neukirchen, Germany	backlighted counter	S302
Cerg - Klopfer Surfaces	Surveyor's office, Munich, Germany	meeting table	S28
Ceta, Wangen - Klopfer Surfaces	Interior fittings ICE (Inter City Express), Wangen, Germany	countertop and vanity countertops	S02
Cooday International	Guangzhou Opera House, Guangzhou city, China	5000 m² of wall cladding designed by Zaha Hadid Architects	S28
Craichen - Klopfer Surfaces	Porsche Museum, Zuffenhausen, Germany	reception desks and seats	S28
Crupo Candido Hermida	Casa Pasarela 2010 and Imm 2010, Madrid, Spain	complete reception area designed by A-Cero Joaquin Torres Architects	S28
Crupo Candido Hermida	Torre de Cristal, Madrid, Spain	bathroom vanities and accessories, terrasse furniture and flooring, signage, 14m long conference room table, desks, counter and divers furniture designed by A-CERO	S28, S302, S22
CutenberRer - Klopfer Surfaces	Museum Berlin "StiftunR TopoRgraphie des Terrors", Berlin, Germany	five displays	S28
HCH Model SL	Corunna Town Hall, La Coruña City, Spain	sensory scale model of Corunna	S28
Heikö tter - Klopfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertops	VE01
HL Products from Veenendaal	RAI Amsterdam, Amsterdam, Netherlands	counter	S28
Hofmann Innenausbau - Klopfer Surfaces	Private Banking "Sparkasse", Wetzlar, Germany	reception desk	S28
Hofmann Innenausbau - Klopfer Surfaces	Evangelist church Essen-Nassau, Darmstadt, Germany	reception desks, designed by Angela Fritsch Architekten BDA	S28
Hofmann Innenausbau - Klopfer Surfaces	Gaz Stations Sanipar, national project Germany	toilet partitions	G15
Hofmann Innenausbau - Klopfer Surfaces	Employment agency, Nurnberg, Germany	reception desk	G40
Hofmann Innenausbau - Klopfer Surfaces	Bank, Frankfurt Germany	kitchen worktop, furniture and kitchen table	S28
Hofmann Innenausbau - Klopfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01
Hofmann Innenausbau - Klopfer Surfaces	Hospital, Augsburg, Germany	vanity countertops	S05
Hofmann Innenausbau - Klopfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Germany	vanity countertops	S28
Hofmann Innenausbau - Klopfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	C09
Hollweg - Klopfer Surfaces	Bank Sparkasse, Pirmasens, Germany	reception desk	S28
Jehn - Klopfer Surfaces	Bode-Museum, Berlin, Germany	displays for exhibition pieces	S05
Jos. Kunz Söhne Schreinerer - Klopfer Surfaces	Casualty Department Frankfurt Germany	worktops and vanity units	C09
Keijzers Interieurbouw Horst	K.P.M.G. office, Amsterdam, Netherlands	counter designed by Marcel van de Schalk	S28
Hommel Manufaktur GmbH	Osram Headquarters, Munich, Germany	sitting areas, reception cube.	S302
Bayerl & Demmelhuber	- Kl pfer Surfaces	reception desks	S28
BSF Solid Surfaces	Synovate, United Kingdom	sink units	S27
Van der Plas Meubel	& Project BV, Den Bosch	reception desks, sitting areas	S06
Muebles Maderama s.l	West Plaza Office Complex, Colombes, France	reception desks	
RW Joiners	Call center, Toowoomba, Queensland, Australia	reception desks	M104
Keller Züberwangen AG	Training Centre Schloss Wolfsberg AG, Ermatingen, Switzerland	vanity tops	S29, VB01
Lachman Interior	Aqua Parc, Prostegov, Czech Republik	counters	S27, S28, S305
Möbel Damm - Klopfer Surfaces	Museum Händel House, Halle/Saale, Germany	shop windows, reception desks and wall cladding	S28
Möbel Damm - Klopfer Surfaces	Händel House, Weimar, Germany	window, wall cladding	S06
OCR	BNL Subsidiaries, National Project Italy	offices	G04
Pallas Deus	theatre Conde Duque, Madrid, Spain	wall cladding for artists' dressrooms and vanity countertop, designed by Alfonso Cano Lasso	S28
Phillipp-Vessemeier - Klopfer Surfaces	Lörrach Theatre, Lörrach, Germany	reception desk	S209
Realinox-Empty	Prado Museum, Madrid, Spain	shelving units and counters designed by Rafael Moneo	S06
Riessbeck Möbel - Klopfer Surfaces	Offices in Kantcenter, Potsdam, Berlin, Germany	desks, furniture designed by Crollnitz Zappe Archi - tekten	S27
Schreinerer Schramm Eugen- Klopfer Surfaces	Gasometer, Berlin, Germany	vanity countertops	S28
Schreinerer Erhard - Klopfer Surfaces	City of Schweinfurt, Germany	reception desks and seats	S28
Schreinerer Lell - Klopfer Surfaces	Schiller Museum, Marbach, Germany	displays, counters, designed by COAST	S06
Schreinerer Lorenz & Schmid - Klopfer Surfaces	City museum, Munich, Germany	seating area	S28
Schreinerer Lorenz & Schmid - Klopfer Surfaces	Journeyman's piece, München, Germany	speaker's desk	S28
3SD	Yoga Centre, Sofia, Bulgaria	Signage, bar counter, reception desk	S302

Toni Klausler	Regional Train, National Project Switzerland	shelving units and vanity countertops	S05, G39
Toni Klausler	Postal sorting office, Eclepens, Switzerland	sink units	S06
Hommel Manufaktur GmbH	Osram Headquarters, Munich, Germany	sitting areas, reception cube.	S302
Bayerl & Demmelhuber	- Kl pfer Surfaces	reception desks	S28
BSF Solid Surfaces	Synovate, United Kingdom	sink units	S27
Van der Plas Meubel	& Project BV, Den Bosch	reception desks, sitting areas	S06
Muebles Maderama s.l	West Plaza Office Complex, Colombes, France	reception desks	
RW Joiners	Call center, Toowoomba, Queensland, Australia	reception desks	M104
Van Der Plas Meubel &	Project BV	sitting areas, reception cube.	S06
Maderama	Plaza Mayor, Madrid Tourist Information Centre, Madrid, Spain	counters and displays, reception desks	S28, S302
Grupo Candido Hermida	Torre de Cristal, Madrid, Spain	reception desk, tables	S28, S22
Gooday International	Guangzhou Opera House by Zaha Hadid, Huajiu Road, Tianhe District,		
Guangzhou city, Guandong-China	wall cladding, sink units	S28	
Stone Steel & Wood (2SW)	Reuters, Reuters HQ – Paris (France)	counter and worktop, reception desks	S22
Paragon Creative Ltd	Eureka Museum, Halifax, United Kingdom	sink units, sitting areas	S116, S27, S212, S106, S26, S28,
Multi-Surface Fabrications Ltd	Newcastle University, Newcastle, United Kingdom	sink units, sitting areas	S33, VB02, S22
IL Falegname Fabrizio Sagl	Kindergarten, Cadepezzo, Switzerland	sink units	S28, S203, S26, S212, S303, S304, S305

OTHERS

Fabricator	Location	Remit	Color
Frenzel	Coaches, Obersulm, Germany	tables	S104
MTY Dizayn	President's House, Ankara, Turkey	kitchen worktops, bathroom vanity tops, tables	S201, G34
Schreinerer Karl Dreer-Klopfer Surfaces	Private house, Dießen am Ammersee, Germany	fire place, outdoor showers, balustrade, window frame, swimming pool edges, external facade	S28

SHOP FITTING

Fabricator	Location	Remit	Color
AD Baker	Westfield Shopping Complex-Dorothy Perkins, London, United Kingdom	cash & wrap	S06
Agence de transformation PlanAcryl	O'Neils' main shop, Bayonne, France	countertops, bars, kitchens	S29
Agence de transformation PlanAcryl	Super U Supermarket, France	fishmongery and bakery department	G31
Agence de transformation PlanAcryl	Guerlain's stand in the Galeries Lafayette, Paris, France	thermoformed displays	S28
Agence de transformation PlanAcryl	Shop Cum Moscou, Dior boutique, France	special perfumery compartment	S28
Agence de transformation PlanAcryl	Tourist Office, Endaye, France	counter	S203
Agence de transformation PlanAcryl	Grand Optical, Luxembourg and Courtrai, France	displays and reception desk	S05
Agence de transformation PlanAcryl	Intermarche Supermarket Orthez, France	countertop	G107
Agence de transformation PlanAcryl	Super U Supermarket Belin Beliet France	countertop	S05
Agence de transformation PlanAcryl	AGIP Gaz Station, Gradignan, France	vanity countertops and countertops	G04
Agence de transformation PlanAcryl	Stadium's stand, Trélassac, France	vanity countertops	S22
Agence de transformation PlanAcryl	Super U Supermarket Espalion, France	reception desk	G02
Agence de transformation PlanAcryl	SNCF-French National Railway, Saintes, France	reception desk	S28
Agence de transformation PlanAcryl	L'Oréal, France	aisle end display	S29
Agence de transformation PlanAcryl	Casino Supermarket Pau, France	countertop	G09
Agence de transformation PlanAcryl	Sonia Rykiel, Paris, France	reception desk	S29
Agence de transformation PlanAcryl	Casino Supermarket, Castres, France	vanity countertops	G34
Agence de transformation PlanAcryl	Buzet Community Wine Cellars, Buzet, France	6 spittoon basins with water jet	S09
Agence de transformation PlanAcryl	Post Office, Saintes, France	counter	G60
Agence de transformation PlanAcryl	Crédit Mutuel Bank, France	counter	G02
Agence de transformation PlanAcryl	Cinema Caumont Eurodisney Marne-la-Vallée and Nantes, France	reception desk	S25, S27
Agence de transformation PlanAcryl	Wine Cellar, Mesterrieux, France	tasting laboratory	G20
Agence de transformation PlanAcryl	Trade Association of Bordeaux's Wine, France	spittoons	S28
Agnesina	Nicolas Feuillatte Store, Paris, France	reception desk and bar countertop	
Dform Srl	Augeo Art Space, Rimini, Italy	sink units, sitting areas	S28, S104
Atvangarde Surfaces	Evolution Club, Bucharest, Romania	sink units, reception desks	S212
F1 Srl	ALV Showrooms, Milan, Italy	reception desks	S29
Schreinerer Lorenz & Schmid GmbH - Kl pfer Surfaces	Globetrotter, Munich, Germany	reception desks, sitting areas	S302
Dula	Hennes&Mauritz, Barcelona, Spain	counter and worktop, reception desks	S28, S27
Format Limited	Vodafone Retail Store, Auckland, North Island, New Zealand	reception desks	S25
China Sky Creation Ltd	Super Sandwiches Shop, TsimShaTsui, Hong Kong	sink units, reception desks	M303
ArtCor	Restaurant Soluxe Club, Moscow	reception desks, sitting areas	M206
ArtCor	Gallery TAU, Saratov	sink units	S26

HOTEL

Fabricator	Location	Remit	Color
Graichen Bau- und M belwerkstätten GmbH - Kl pfer Surfaces	Hotel Neptune, Rostock-Warnemüde, Germany	sink units, reception desks	M103
3MC Srl	One Trip Hotel, Fiorulalone, Milan Design Week, Italy	reception desks, wall cladding	
Elmwoods	Glasgow Science Centre, Glasgow, Scotland	reception desks, sitting areas	S06, S05
Real King Engineering	Vodafone Retail Store, Jorden, Hong Kong	reception desks, sitting areas	S101, S28, S25

Australian Range

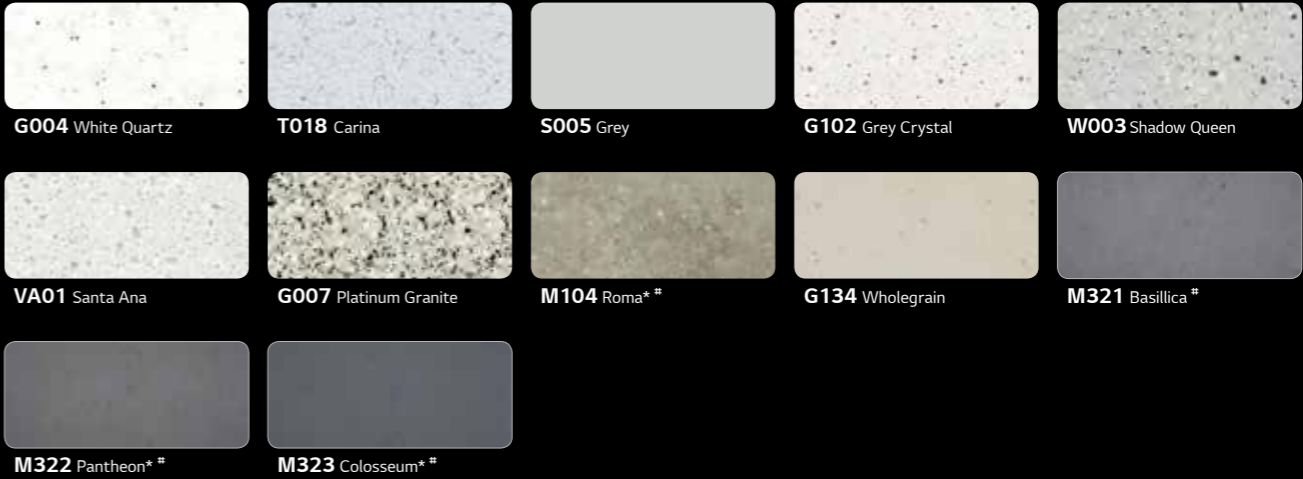
The Whites



The Neutrals



The Greys



The Darks



The Transluents



When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design 'highlights'.

The Brights



*The raw materials used in HI-MACS® are identical for all colours but there is a higher percentage of natural pigments used in darker tones that need more intensive care. The colours highlighted with an asterisk are therefore more suited to surfaces that will be subjected to less wear and tear and are thus preferably used as contrasts or for inlay work. There may be deviations between the illustrated and actual colours

*To give the appearance and beauty of a natural marble effect, these colours have a random pattern. This means the joining process is different and needs to be discussed with your fabricator. Must view actual product prior to purchase

International Range

International colours are available by special order only, requiring a minimum order quantity of 15 standard sheets and 10-12 week lead time.

Solid

From elegant to extravagant, classic to ultracontemporary - this is a limitless collection.



Lucent

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".



Granite

A huge selection of textures and colors. Natural, elegant and perfect to combine.



Lucia

Introducing the first Marcel Wanders' range of surface materials designed for HI-MACS® and produced by LG Hausys. A combination of mineral elements give definition to three poetic characters: meet the 'Star Queen', the 'Ice Queen' and the 'Shadow Queen'. Full of personality, these surface solutions evolve from a set of powerful polarities



Volcanics

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone".



Aster(Galaxy)

With transparent grains and mother of pearl shimmer, as if from another world.



Marmo

You will be captivated by its sophisticated texture, reminiscent of marble.



Manufacturer Overview



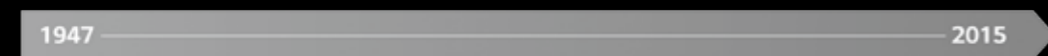
Among the various materials, such as high-performance and automotive materials, that LG Hausys supplies, the company is the largest provider of construction and decoration materials in Korea.

Since our inception in 1947, we have been dedicated to creating sound and aesthetically-pleasing living spaces. Our portfolio of differentiated products and services evolved from the production of vinyl flooring in 1958 to 'Hi-Sash' Korea's first plastic windows, film finishing for home appliances (which garnered top world market share), acrylic solid surface 'HI-MACS', and zea flooring and wall covering. In so doing, we have contributed to delivering flourishing and enjoyable living spaces.

[LG Hausys Means]



History



- | | | |
|---|--|--|
| <p>1952
Production of Korea's first synthetic resin-formed products</p> <p>1958
Production of vinyl flooring</p> <p>1976
Production of PVC windows (Hi-Sash)</p> <p>1984
roduction of plastic automotive parts</p> <p>1995
Production of acrylic solid surface HI-MACS</p> <p>1997
Establishment of a manufacturing corporation in Tianjin, China</p> | <p>2005
Completion of a HI-MACS plant in the U.S.</p> <p>2006
Launching of Z:IN as a premium interior design brand</p> <p>2009
Apr. Establishment of the joint venture LG-Tostem BM Co., Ltd.
Jun. Establishment of the subsidiary Hausys ENG Co., Ltd.
Dec. Acquisition of the Carbon Footprint Label certification, first in the construction material industry
Localization of the vacuum insulation panel V-panel, first in Korea
Acquisition of the Voluntary Carbon Standards (VCS) certification, first in Korea</p> <p>2010
May. Launching of all-in-one auto-ventilation windows, first in the world
Aug. Launching of vacuum glass, first in Korea
Sep. Establishment of the joint venture Hausys Interpane Co., Ltd.
Launching of the world's first corn-based natural material flooring (zea flooring)</p> | <p>2011
Apr. Opening of the window specialty store 'Z:IN Window Plus'
May. Completion of the Ochang aluminum window plant
Aug. Completion of a quartz surface (Viatera) plant in the U.S.</p> <p>2012
Sep. Completion of a Low-E glass plant in Ulsan</p> <p>2013
Sep. Completion of a construction insulation panel 'PF board' plant in Oksan</p> <p>2014
Sep. Completion of new Cheongju plant (Oksan)</p> |
|---|--|--|

Distributor Overview

Australia & New Zealand



Gunnensen is the largest independent Australian owned distributor of wood-based panel products, timber and decorative surface materials in Australia.

Established in 1879, Gunnensen has always been an Australian owned company, and is still led by the Gunnensen family with Nils Koren, Managing Director and Nils Gunnensen, Executive Director.

From the beginning of Captain Gunner Gunnensen's journey, who left Norway on June 23rd 1877 on the 'Helga', his barque of 583 tons with a cargo of Baltic Timber for Australia, Gunnensen has come a long way.

The history of Gunnensen has been one of growth through product and technological innovation. The family takes pride in the company history, yet balances this with a vision for future growth and prosperity.

Gunnensen employs over 200 people across Australia and New Zealand.

Gunnensen's core capability is our ability to satisfy customer and supplier requirements across a large range of products delivered through an efficient nationwide distribution network.

Gunnensen's point of difference is our commitment to people and customer relationships. It is focused around marketing and sales, procurement arrangements, inventory management and warehousing. Information technology supports access to data used to facilitate efficient delivery against specific promises of performance. The company offers a comprehensive range of products in species and sizes not generally available from other wholesalers.

From large commercial fit-outs to kitchen renovations, Gunnensen distributes products for interior and exterior building applications.

Leading manufacturers from Australia and around the world entrust their brands and products to Gunnensen to ensure low cost distribution combined with effective marketing and brand awareness campaigns.

MARKET CHANNELS

- Hardware Stores
- Kitchen Manufacturers
- Industrial Users
- Recreational Vehicles
- Interior Designers
- Builder's Supply Yards
- Cabinet Makers
- Transport Industry
- Timber Merchants
- Shopfitters
- Boat Builders
- Transportable Buildings
- Architects
- Project Specifiers
- Furniture Makers
- Packaging Suppliers
- Retailer
- Local Government Authorities

OUR VALUES

Large enough to serve; Small enough to care.

Gunnensen's proud tradition of maintaining close relationships with customers and suppliers has provided the opportunity to create a company that is large enough to serve, through a national distribution network, yet is small enough to care about customer's and supplier's needs and wants. Gunnensen values personal relationships, and enjoys the privilege of serving both customers and suppliers.

DISTRIBUTION POLICY

Gunnensen products are retailed through leading hardware stores, timber merchants, plumbing retailers, and kitchen and furniture manufacturers, throughout Australia and New Zealand.

Technical Report & Certificate

Numerous certificates award HI-MACS® top marks

As regards hygiene, HI-MACS® does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair. Countless internationally recognized certificates attest to the quality of HI-MACS® in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official European Technical Approval (ETA) for façades – for Alpine White S728 color



SHAPING THE FUTURE.
IN HARMONY WITH THE ENVIRONMENT.

- **Composition** : aluminium trihydroxide, the main component of HI-MACS®, is a bi-product of aluminium production.
- **Manufacturing** : The production of this material is marked by an excellent energy balance. In addition, HI-MACS® plants in Cheongju (Korea) and Atlanta (USA) meet all environmental standards.
- **Transport** : The material is transported from the USA to Europe exclusively by ship. Within Europe, HI-MACS® observes the Euro-5 standards for reduced particulate emissions. The partner-network of LG Hausys Europe is selected thoroughly: the transport partner for Europe guarantees recycling of waste water, uses solar energy in the warehouse and trucks that run on gas. Therefore the LG Hausys-partner was awarded with the Green Truck Award 2013.
- **Processing** : The material allows for virtually waste-free processing.
- **Commitment** : LG Hausys conducts and publishes regular environmental audits along with energy consumption analyses. Thanks to the use of nonpollutin fuels, greenhouse gas emissions have been cut by 15,000 tons per year since 2008.

Numerous certificates award HI-MACS® top marks



Technical Report

1. Test Report
 - 1_1) Test Report_HI-MACS(Solid)
 - 1_2) Test Report_HI-MACS(Granite)
 - 1_3) Test Report_HI-MACS(Volcanics)
 - 1_4) Test Report_HI-MACS(Volcanics Natural)
 - 1_5) Test Report_HI-MACS(Galaxy_Aster)
 - 1_6) Test Report_HI-MACS(Marmo)
2. Stain Resistance Test_by QAI
3. Chemical Resistance Test
 - 4_1) Chemical Resistance Test_L_HI-MACS(G34)_by KTR
 - 4_2) Chemical Resistance Test_L_HI-MACS(G47)_by KTR
 - 4_3) Chemical Resistance Test_L_HI-MACS(S104)_by KTR
 - 4_4) Chemical Resistance Test_L_HI-MACS(VB21)_by KTR

Environmental Certification

1. HB_Certificate
 - 1_1) HB_Certificate of Environmental Building Material_by KACA
 - 1_2) HB_Certificate of Environmental Building Material_Test Report_by KACA
2. GreenGuard_Certificate_Gold Standard
 - 2_1) GreenGuard_Certificate_Gold Standard_HI-MACS
 - 2_2) GreenGuard_Certificate_Gold Standard_HI-MACS_Volcanics
 - 2_3) GreenGuard_Certificate_Gold Standard_HI-MACS_Eden Plus
 - 2_4) GreenGuard_Certificate_Gold Standard_HI-MACS_Adhesive
3. SCS_Certificate (LEED)
 - 3_1) SCS Certificate_Recycled Content(35%)
 - 3_2) SCS Certificate_Recycled Content(10%)
 - 3_3) SCS Certificate_Recycled Content(6%)
4. NSF Standards
 - 4_1) NSF International
 - 4_2) NSF_Official Listings as of Oct. 26, 2015
5. HPD (Health Product Declaration)
 - 5_1) LG Hausys_HI-MACS_HPD
 - 5_2) LG Hausys_HI-MACS_Volcanics_HPD
 - 5_3) LG Hausys_HI-MACS_Eden Plus_HPD

Fire Resisting Test

1. Fire Resisting Test_Building Material_Class B1
 - 1_1) Fire Resisting Test_Building Material_Class B1(HI-MACS 9mm)
 - 1_2) Fire Resisting Test_Building Material_Class B1(HI-MACS 12mm)
2. Fire Resisting Test_M1
3. Fire Resisting Test_by warringtonfire
4. Fire Resisting Test_Marine Equipment Directive_MED B
5. Fire Resisting Test_Marine Equipment Directive_MED D

ISO/OHSAS

1. ISO_LG Hausys, Ltd._SE_9001
2. ISO_LG Hausys, Ltd._SE_14001
3. OHSAS_LG Hausys, Ltd._SE_1800



Website
www.himacs.com



Play Store
Google



App Store
Apple



www.himacs.com.au
www.himacs.co.nz



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